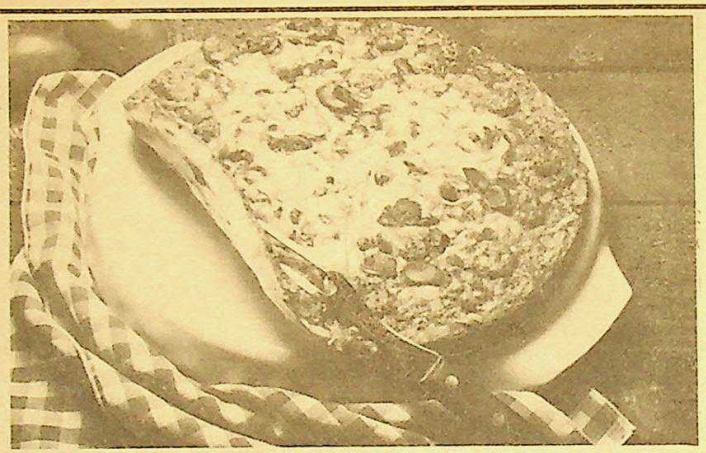
Entries Due In Corning's 3 Brands

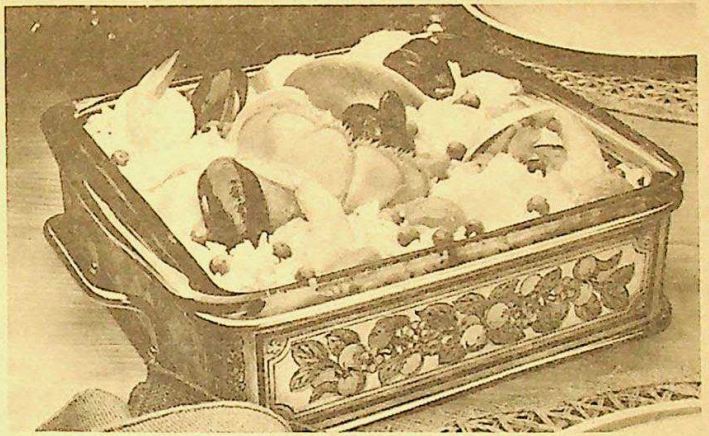
CORNING, N.Y. — Corning Glass Works will introduce products under all three of its brands — Pyrex, Corning Ware and Corelle — at the January housewares show in Chicago.

Pyrex Originals Fireside bakeware is a new line of tinted glass bakeware with metal serving pieces. The servers, which have the look of brass with a fruit motif on the side, are to be sold in combination with Corning's top-selling bakeware items: the 8-inch square baking dish, the 1½-quart loaf dish, the 2-quart oblong baking dish and the 2-quart covered round casserole. The bakeware and servers will be offered separately and in combination. Expected retail prices for the bakeware-server combina-

See PYREX, Page 64



PIZZA CRISPER, part of Corning's microwave group. Expected retail price is $26.



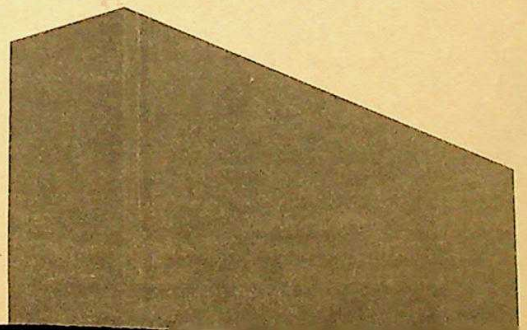
PYREX Originals Fireside Baking Dish with metal server. Expected retail prices on the line range from $14 to $17 each.

Show Special: Group Rates To Chicago

PROTECT YOURSELF AT ALL TIMES!

If you're a manufacturer or importer involved in any kind of franchising. Or if you're a dealer, distributor, wholesaler, licensee or sales representative serving as a franchisee, *Franchisee Rights: A Self-Defense Manual,* can provide you with the protection you absolutely have to have!

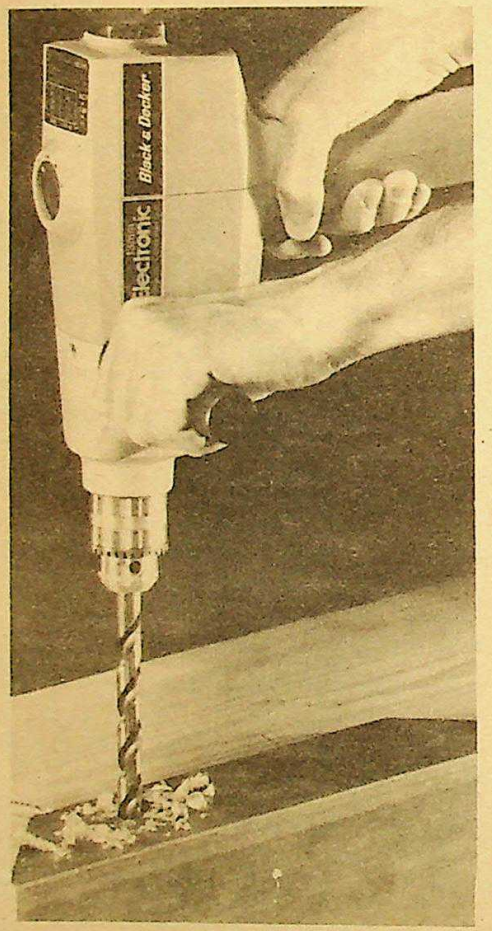
This 360-page book, written for the businessman in layman's language, alerts the franchisor to his legal rights and limitations, and prescribes a policy that will help him maintain a successful



D7-387

housewares

new products

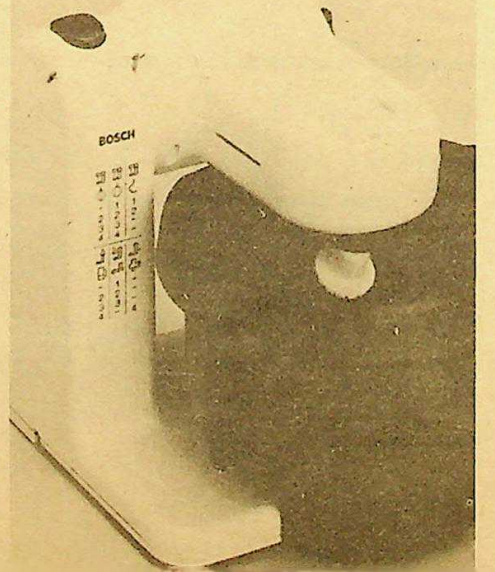


Computer Controlled

Black & Decker Mfg. Co's. half-inch reversing electronic drill has a speed-keeper that

Food Prep

The Small Bosch, from Robert Bosch, Broadview, Ill., is designed to mix, knead, slice, shred, blend and grind. Depending on the task, its arm can be adjusted to an appropriate position. The basic unit comes with mixing bowl, kneading arm, beater, stirrer and blender. Meat grinder and extrusion shredder are optional. $259.50.



news & views

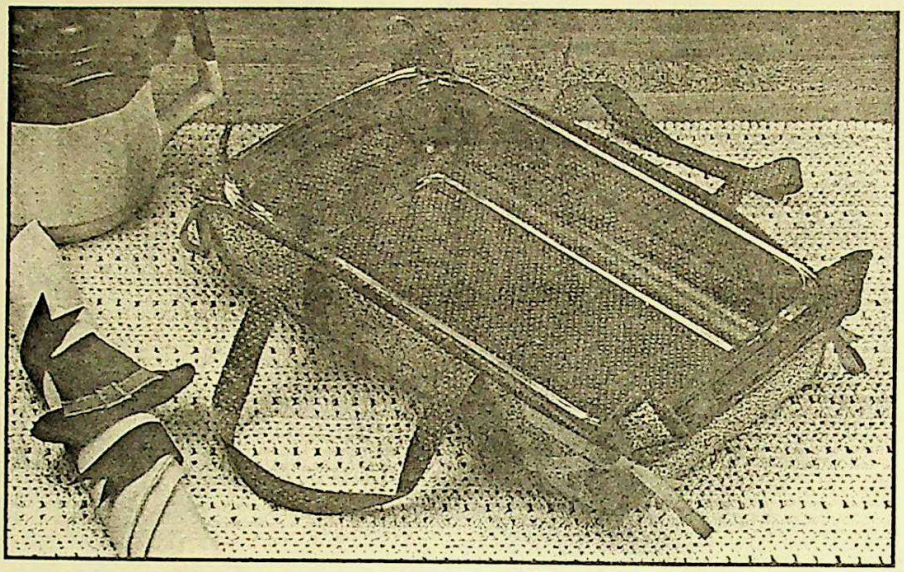
Three Winners

Mirro Corp., Broan Mfg. Co. and Sunbeam Appliance Co. are three of the 600 firms that have earned the Sears Symbol of Excellence award.

Mirro, which gained the honor this year for its 4-quart corn popper, received the same award for its electric coffeemaker in 1972. This is the third year in a row that Broan has received the honor for its range hoods.

Sunbeam received the award for the Sears Counter Craft irons that are manufactured at its Coushatta, La., plant. Reginald M. Lamers, Sears national tabletop appliance buyer, presented the plaque to Sunbeam's Ernest Lee, executive vice president, marketing.

James Sumner, Sears national corn popper buyer, made the presentation to Mirro. Gordon Cooper, Broan president, accepted the award in Hartford, Wis., from Sears buyer, John E. Childs. Bill Alldredge, Mirro executive vice president, happily reported "this is a great day for Mirro. We are proud of the heritage of our quality product and the people on the assembly line responsible for that quality. Cooper said, "This award is made possible by the dedicated efforts of all Broan employees."



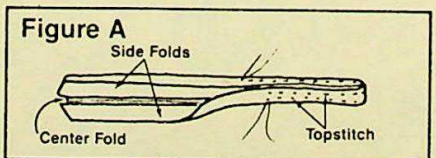
Your Thanksgiving table will look festive with these eye-catching accessories—a colorful casserole carrier and pilgrim hat napkin rings!

By Martie Sandell

THANKSGIVING DINNER OFTEN calls for the sharing and transporting of a favorite casserole dish. This quilted casserole carrier is created for a 10x6x1¾-inch glass dish and serves as both a handled container and decorative hot pad for the table or buffet. The machine appliqued pilgrim hat napkin rings are sewn to ribbon and simply tied around each napkin.

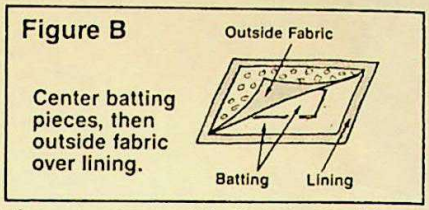
For the casserole carrier, you will need: an 11x14½-inch piece of cotton print fabric for the outside; a 12x15½-inch and a 44x2½-inch piece of contrasting fabric for the lining and handle; and 1¾ yards of ¼-inch coordinating grosgrain ribbon. *For two napkin rings,* you will need: four 4-inch squares of black and a small piece of gray cotton fabrics; 24 inches of 1-inch black grosgrain ribbon; and the full-size patterns in the Special Pattern Section. You will also need: polyester batting (Cotton Classic from Fairfield Processing Corp.); sewing machine; scissors; ruler; yellow and threads to match fabrics; water- or air-soluble marker; pins; iron; tracing paper; and a pencil.

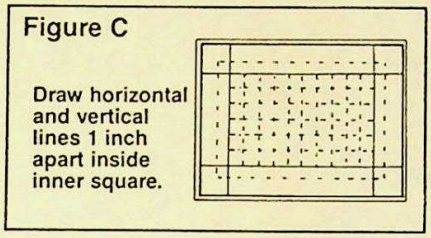
To make the casserole carrier, sew the short ends of the 44x2½-inch strip for the handle, right sides together, using a ¼-inch seam allowance. Press the seam open and the circular strip in half lengthwise with wrong sides together. Open the strip and press each raw edge to the center crease. Press the original crease again, enclosing raw edges, to make a ⅝-inch-wide strip. Topstitch both sides close to the edge. See the Figure A illustration. Set handle aside.



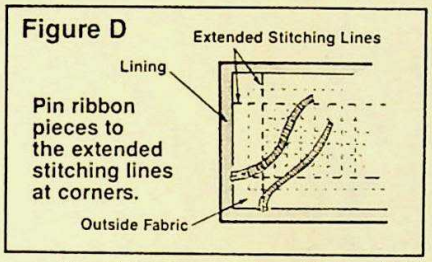
Press center fold; unfold, press raw edges to fold, refold at center, and topstitch edges.

Cut an 11x14½-inch and a 6x10-inch piece of batting. With the smaller piece centered on the larger, center both on the wrong side of the 12x15½-inch piece of lining fabric. Center the 11x14½-inch piece of outside fabric on top of the three layers. See the Figure B illustration. Pin together at corners. Using the soluble marker and a ruler, draw a 6x10-inch rectangle in the center of the top layer, extending lines to edges. Draw another rectangle around the first one, 1-inch larger on all sides. Draw horizontal and vertical lines 1 inch apart within the smaller rectangle. See the Figure C illustration. Baste layers together, then machine stitch along all lines, backstitching as necessary. Remove basting stitches.

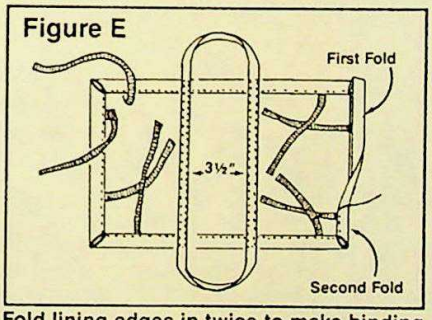




Cut the ribbon into eight equal pieces and pin each to an extended stitching line, as shown in the Figure D illustration. Finish raw edges by folding excess lining fabric to meet edge of batting. Fold again, folding over raw ends of ribbons and top fabric layer and mitering corners if desired. Stitch close to the edge as shown in the Figure E illustration.



With the strips spaced 3½ inches apart, pin and stitch the handle to the center of the outside fabric, as shown in the Figure E illustration.



Fold lining edges in twice to make binding and stitch center sides of handles in place.

Tie ribbons in corners to hold dish.

To make each pilgrim hat napkin ring, trace and cut the patterns in the pattern section from tracing paper. Place a piece of batting between two squares of black fabric with the hat pattern on top; use a pencil to draw around the edge. Machine stitch along line; trim excess fabric close to stitching. Machine satin stitch over the outer edge.

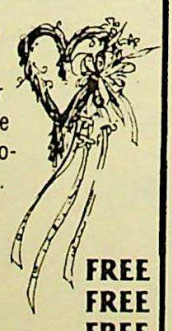
Cut the hatband from gray fabric and satin stitch to hat. Cut a 12-inch piece of black ribbon and horizontally center it beneath the hatband. Using yellow thread, satin stitch the buckle, stitching through hat and ribbon.

Editor's note: To receive a color brochure of Martie's patterns, send $2 and a long self-addressed, double-stamped envelope to Creative Makings, P.O. Box 4445, Dept. CM11, Glendale, CA 91202-0445.

GRAPEVINE HEART KIT

We know you'll love our kits. Try one FREE! for ordering our $2.00 color catalog. The most unique door, table and wall decorations you've ever seen. Even a Baby's Breath Sweetheart!

GARDEN CRAFT KITS
2060 Washington St.,
Hanover, Mass. 02339



FREE FREE FREE

another copy in D7/70 xa

XD7/388
~~248-163~~
XD 7/388

GERMAN - 2

#165,987

1905

Fig. 2.

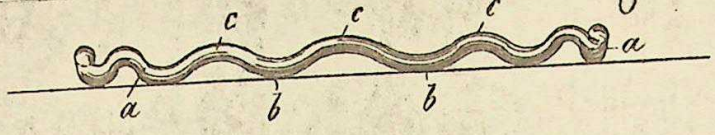


Fig. 1.

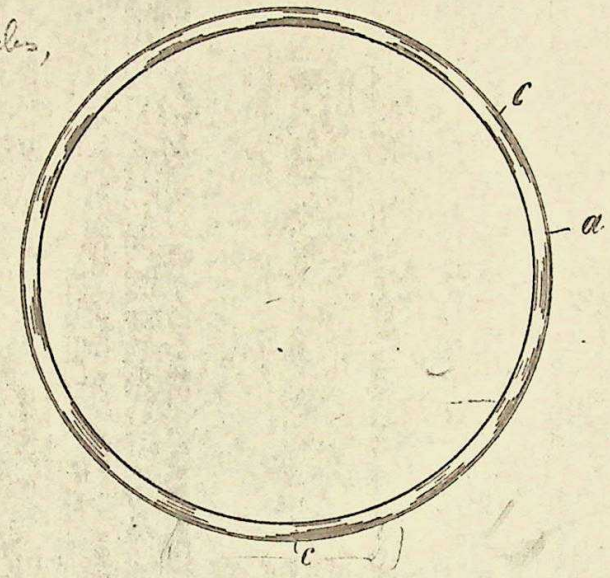


Fig. 3.

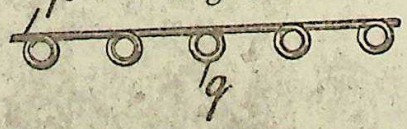
Fig. 4.

Fig. 5.

Fig. 6.

Fig. 7.

Fig. 8.



Zu der Patentschrift

№ 165987.

PHOTOGR. DRUCK DER REICHSDRUCKEREI.

2 48-163

KAISERLICHES PATENTAMT.

PATENTSCHRIFT

— № 165987 —

KLASSE 34 *l*.

A. W. KANISS IN WURZEN I. SA.

Untersatz für Gegenstände aller Art.

Patentiert im Deutschen Reiche vom 26. Juni 1904 ab.

Die Erfindung betrifft einen Untersatz für Gegenstände aller Art, wie Töpfe, Tiegel, Plätteisen zur Isolierung, sowie zur Schonung des Tisches usw., für Pflanzentöpfe zur Erleichterung des Luftzutrittes zum Bodenloche und für ähnliche Zwecke und besteht aus einem wellenförmig gebogenen oder mit nach oben oder unten oder nach oben und unten gerichteten Ausbiegungen versehenen Voll- oder Hohlringe beliebiger, beispielsweise kreisförmiger, vier- oder vieleckiger Gestalt.

Es ist bereits vorgeschlagen worden, zum Abkühlen erhitzter Gefäße eine in sich geschlossene Drahtspirale zu verwenden, welche zwecks Verhinderung des Ausweichens beim Auf- oder Einsetzen von Kesseln oder dergl. auf einer starren Unterlage befestigt wird. Dieser bekannten Vorrichtung gegenüber besitzt der Erfindungsgegenstand eine ausgedehntere Verwendbarkeit und ist billiger und einfacher.

Der Untersatz ist auf der Zeichnung beispielsweise zur Darstellung gebracht.

Fig. 1 ist ein Grundriß eines Untersatzringes,

Fig. 2 eine Seitenansicht desselben.

Fig. 3 bis 8 zeigen verschiedene Gestaltungen der Ausbiegungen.

Der in Fig. 1 und 2 dargestellte Untersatz besteht aus einem zu einem Kreise zusammengebogenen Draht oder Rohr *a* mit regelmäßig nach unten gerichteten wellenförmigen Ausbiegungen *b*, welche als Fuß dienen, und nach oben gerichteten wellenförmigen Ausbiegungen *c*, welche zum Aufsetzen des zu isolierenden Gefäßes oder Gegenstandes bestimmt sind.

Die Gestalt des Untersatzes kann beliebig, beispielsweise kreisförmig, oval, drei-, vier- oder vieleckig sein.

Die Untersatzringe können zur Verzierung noch mit Draht umwickelt oder zur besseren Isolierung mit Asbest oder Garn überflochten oder umwickelt werden, damit die Gegenstände, auf welche die Untersätze gelegt werden, nicht beschädigt werden.

In den Fig. 3 bis 8 sind eine Anzahl von Ausführungsformen des Untersatzringes zur Darstellung gebracht, um zu zeigen, daß die Ausbiegungen des Drahtes die verschiedensten Gestaltungen aufweisen können.

Die Fig. 3 bis 7 zeigen, daß die Ausbiegungen abwechselnd nach oben und unten gerichtet sind und in ihrer Gestalt und Größe unter sich verschieden sein können.

Bei der Ausführungsform entsprechend Fig. 8 bilden die Ausbiegungen nur nach einer Seite hin gerichtete Ösen *q*, während der übrige Teil des Drahtes *p* wagerecht verläuft und einen gestreckten Ring bildet.

Patent-Anspruch:

Untersatz für Gegenstände aller Art, gekennzeichnet durch einen in sich geschlossenen, mit nach oben oder unten oder nach oben und unten gerichteten Ausbiegungen versehenen Voll- oder Hohldraht kreisförmiger, ovaler oder sonstiger Gestalt.

Hierzu 1 Blatt Zeichnungen.

BERLIN. GEDRUCKT IN DER REICHSDRUCKEREI.

Kaiserliches Patentamt

AUSGEGEBEN DEN 17. NOVEMBER 1905.

DUPLICATE

— № 165987 —

KLASSE 34 *l*.

A. W. KANISS IN WURZEN I. SA.

Untersatz für Gegenstände aller Art.

248-146
XD 7/388
65-61-1 BRITISH
473,867
1937

473,867 COMPLETE SPECIFICATION

SHEET 1

Hirschmann 10-21-37

[This Drawing is a reproduction of the Original on a reduced scale.]

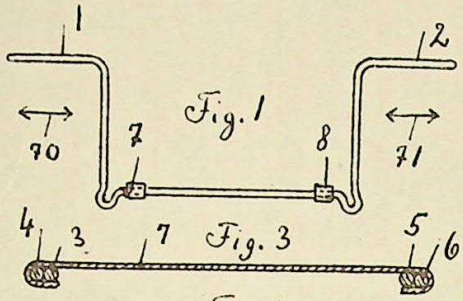


Fig. 1

Fig. 3

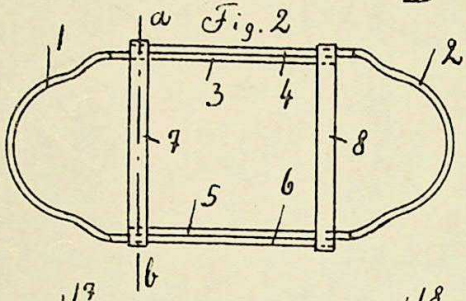


Fig. 2

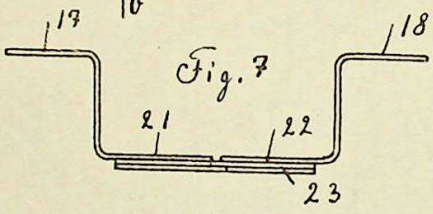


Fig. 7

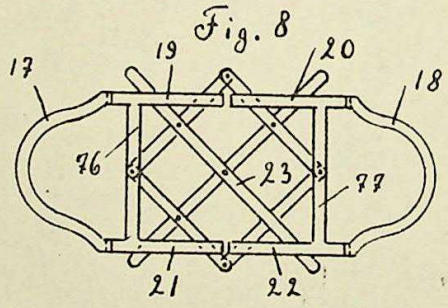


Fig. 8

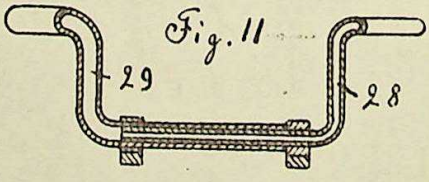


Fig. 11

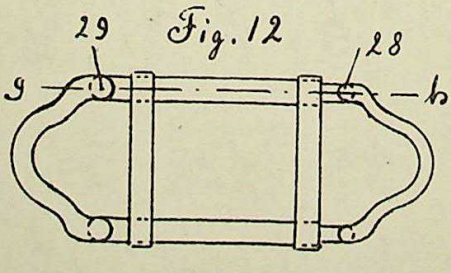


Fig. 12

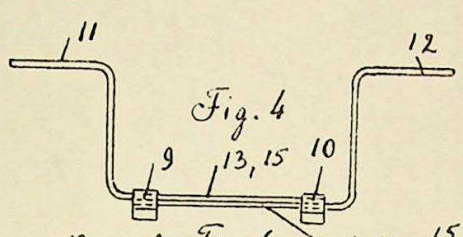


Fig. 4

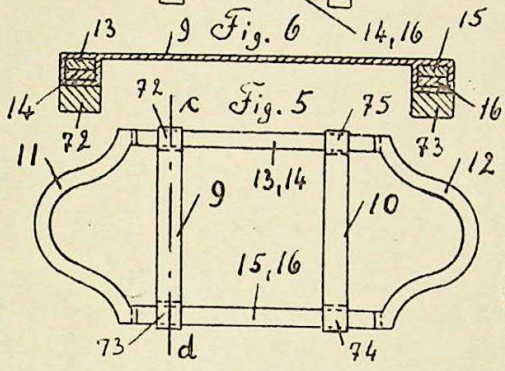


Fig. 6 Fig. 5

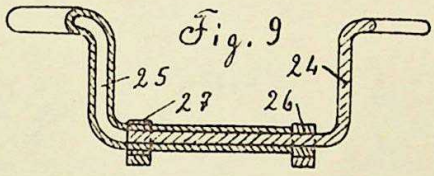


Fig. 9

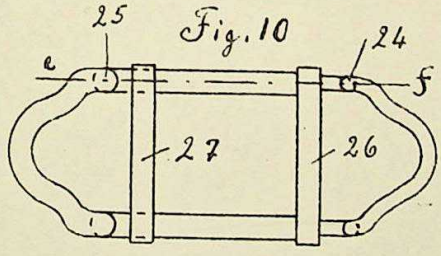


Fig. 10

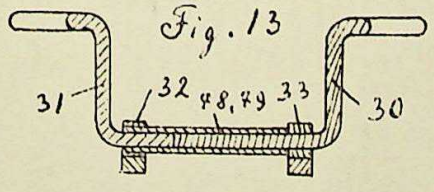


Fig. 13

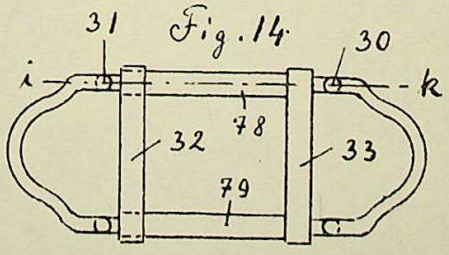


Fig. 14

65-61-1

#473 867

2 SHEETS
SHEET 2

Hirschmann 10-21-37

Fig. 15

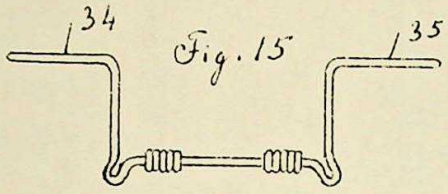


Fig. 16

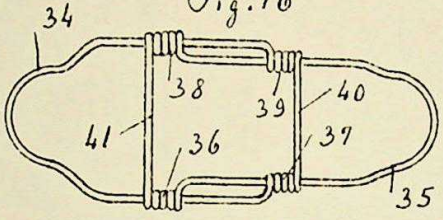


Fig. 17

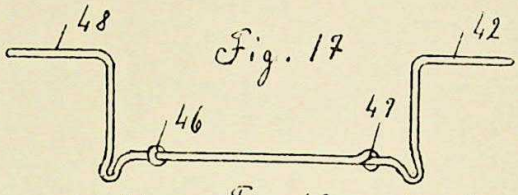


Fig. 18

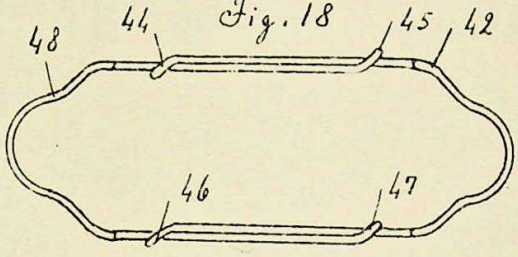


Fig. 19

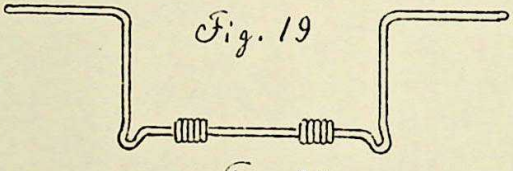


Fig. 20

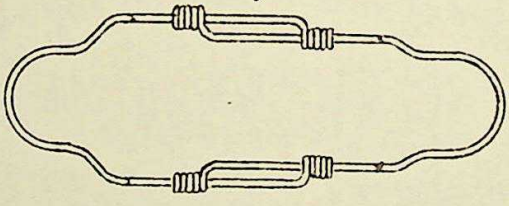


Fig. 21

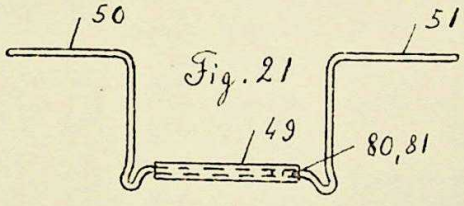


Fig. 22

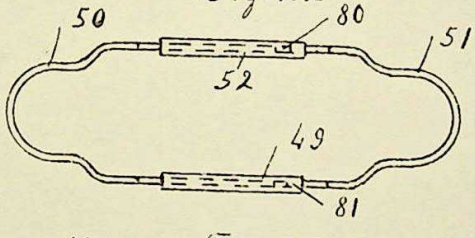


Fig. 23

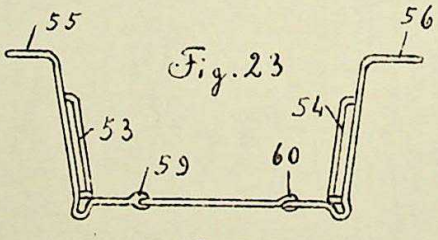


Fig. 24

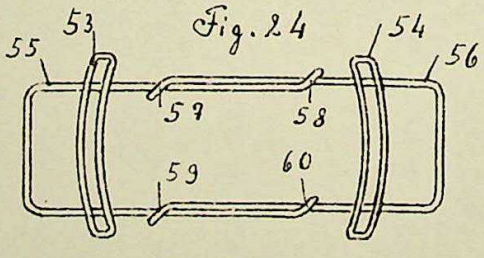


Fig. 25

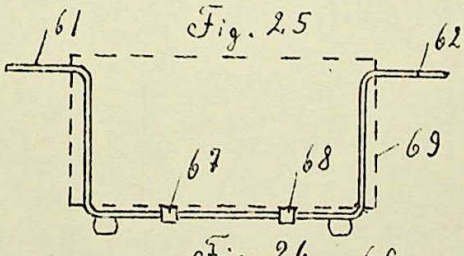
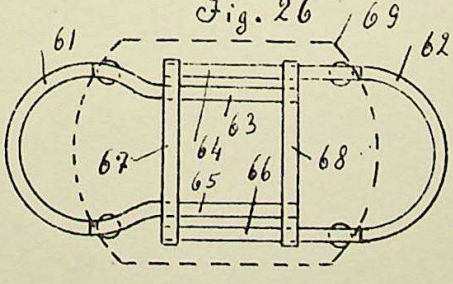


Fig. 26



Malby & Sons, Photo-Litho.

65-61-1

EXAMINER'S COPY
Div. 44 8

PATENT SPECIFICATION

Application Date: Feb. 24, 1937. No. 5513/37. 473,867

Complete Specification Accepted: Oct. 21, 1937.

COMPLETE SPECIFICATION

Improvements in or relating to Supports for Vessels of a Table-service

I, Otto Hirschmann, (a citizen of the Swiss Confederation of Zurich), of 5, Kornhausbrucke, Beim Limmatplatz, Zurich, Switzerland, do hereby declare the nature of this invention and in what manner the same is to be performed, to be particularly described and ascertained in and by the following statement:—

It has heretofore been proposed to construct a stand or carrier for casseroles or like dishes comprising two separate symmetrical parts, each consisting of a flat base, a rail, frame or like means for holding the dish on the base, and feet, said parts being adjustably secured together at the required distance apart by means of a slotted plate permanently secured to the underside of the base-plate of one unit and adjustably secured by a screw or the like to the base-plate of the other unit, said screw passing through the slot in the plate, and a nut on the screw locking the two units together at the distance apart required to allow the dish to rest upon the base.

The present invention has also for its object to provide an adjustable stand or carrier for similar use but which is simpler in construction, cheaper to produce, lighter in weight and is characterised in that the stand or carrier is wholly composed of a lattice or skeleton-like framework in two movable parts slidably connected together, adjustment—i.e. the lengthening and shortening of the stand to accommodate a vessel of corresponding size—being effected by moving one part of the lattice or skeleton-like framework towards or away from the other similar part, and said two movable parts including vertical members adapted to rest against the vertical wall of the vessel.

I will further describe my invention with the aid of the accompanying sheets of explanatory drawings which illustrate, by way of examples only, several modes of carrying the invention into effect.

Fig. 1 is a front view,

Fig. 2 a plan view, and

Fig. 3 a transverse section taken as on line *a*—*b* Fig. 2 and drawn to a larger scale, of a stand or carrier according to one embodiment.

Fig. 4 is a front view,

Fig. 5 a plan view, and

Fig. 6 a transverse section taken as on line *c*—*d* Fig. 5 and drawn to a larger scale, of a stand or carrier according to another embodiment.

Fig. 7 is a front view, and

Fig. 8 a plan view, of a stand or carrier according to a further embodiment.

Fig. 9 shows the section of a stand or carrier of another kind according to line *e*—*f* of Fig. 10,

Fig. 10 is the plan view.

Fig. 11 shows the section of a stand or carrier of another kind according to line *g*—*h* of Fig. 12,

Fig. 12 is the plan view,

Fig. 13 shows the section of a stand or carrier of another kind according to line *i*—*k* of Fig. 14,

Fig. 14 is the plan view.

Fig. 15 shows the front view of a stand or carrier of another kind,

Fig. 16 is the plan view.

Fig. 17 shows the front view of a stand or carrier of another kind,

Fig. 18 is the plan view.

Fig. 19 shows the front view of a stand or carrier of another kind,

Fig. 20 is the plan view.

Fig. 21 shows the front view of a stand or carrier of another kind,

Fig. 22 is the plan view.

Fig. 23 shows the front view of the stand or carrier of another kind,

Fig. 24 is the plan view.

Fig. 25 shows the front view of a stand or carrier of another kind,

Fig. 26 is the plan view.

Figs. 1 to 3 show a stand or carrier with the bows 1 and 2. The bow 1 carries the legs 3 and 6 and the bow 2 carries the legs 4 and 5. The legs 4 and 5 are connected together by the strap 7 and the legs 3 and 6 are connected together by the strap 8. While shortening or lengthening the stand or carrier in the direction of the arrows 70, 71 the strap 8 serves as a guide for the legs 4 and 5 and the strap 7 serves as a guide for the legs 3 and 6.

Figs. 25 and 26 show the vessel 69 resting on the stand or carrier. The vessel

[*Price* 1/-]

69 is shown in dotted lines. The vertical part of the legs 63, 64, 65 and 66 rests against the vertical wall of the vessel 69.

Figs. 4 to 6 show a stand or carrier with the bows 11 and 12. The bow 11 carries the legs 13 and 15 and the bow 12 carries the legs 14, 16. The legs, 13, 15 are connected together by the strap 10 and the legs 14, 16 are connected together by the strap 9. While shortening or lengthening the stand the strap 9 serves as a guide for the legs 13, 15 and the strap 10 serves as a guide for the legs 14, 16. The stand rests on the four feet 72, 73, 74, 75.

Figs. 7 and 8 show a stand with the bows 17, 18 and the legs 19, 20, 21, 22, 76, 77. The legs 76, 77 are connected to a system of levers 23, which are able to change the distance between the legs 19, 21 and 20, 22.

Figs. 9 and 10 show a stand with the movable parts 24 and 25. The legs of the hollow part 25 are connected together by the strap 27 and the legs of the solid part 24 are connected together by the strap 26. The legs of the solid part 24 are guided inside of the hollow legs of the part 25.

Figs. 11 and 12 show the same construction as Figs. 10 and 11 show, only the part 28 is hollow and the legs are guided inside of the hollow legs of part 29.

Figs. 13 and 14 show the movable parts 30 and 31. The pipes 78, 79 are connected to the legs of the part 31 and the legs of the part 30 are guided inside of the pipes 78, 79. The legs of the part 30 are connected together by the strap 33 and the pipes 78, 79 and the legs of the part 31 are connected together by the strap 32.

Figs. 15 and 16 show a stand with the bows 34 and 35. Several turns 36 and 38 of the legs of the bow 35 build a guide for the legs of the bow 34. Several turns 37 and 39 of the legs of the bow 34 build a guide for the legs of bow 35. The turns 36 and 38 are connected together by the strap 41 and the turns 37 and 39 are connected together by the strap 40.

Figs. 17 and 18 show a stand with the bows 42 and 48. The ends of the legs of the bow 42 form the turns 44, 46 as a guide for the legs of the bow 48. The ends of the legs of the bow 48 form the turns 45, 47 as a guide for the legs of the bow 42.

Figs. 19 and 20 show the same construction as the Figs. 15 and 16 show, only the straps 40, 41 are left out.

Figs. 21 and 22 show a stand with the bows 50, 51. The pipes 49, 52 are connected to the short legs 80 and 81 of the bow 51. The legs of the bow 50 are guided inside of the pipes 49, 52.

Figs. 23 and 24 show a support with the bows 55, 56 and the vertical parts 53, 54 for engaging with adjacent wall portions of the vessel. The ends of the legs of the bow 56 show the turns 57, 59 as a guide for the legs of the bow 55. The ends of the legs of the bow 55 show the turns 58, 60 as a guide for the legs of the bow 56.

Figs. 25 and 26 show a stand with the bows 61, 62. The connection and the guides of the legs are similar to the construction of the Figs. 1 to 3. The legs 64, 66 of the bow 62 are connected together by the strap 67 and the legs 63, 65 of the bow 61 are connected together by the strap 68. The strap 67 guides the legs 63, 65 and the strap 68 guides the legs 64, 66.

It will be seen that in all the embodiments under this invention, the two slidably connected movable parts comprising the stand or carrier are wholly composed of lattice or skeleton-like framework which simplifies construction, cheapens the cost of manufacture, and enables the same to be as light in weight as possible.

Having now particularly described and ascertained the nature of my said invention and in what manner the same is to be performed, I declare that what I claim is:—

1. A stand or carrier for vessels of a table-service characterised in that said stand or carrier is wholly composed of a lattice or skeleton-like framework in two movable parts slidably connected together, adjustment—i.e. the lengthening and shortening of the stand to accommodate a vessel of corresponding size—being effected by moving one part of the lattice or skeleton-like framework towards or away from the other similar part, and said two movable parts including vertical members adapted to rest against the vertical wall of the vessel.

2. In a stand or carrier for vessels of a table-service according to Claim 1, the feature that the ends of the legs of the movable parts are connected together by straps, the strap of one movable part serving as a guide for the legs of the other movable part.

3. In a stand or carrier for vessels of a table service according to Claims 1 and 2 the legs of the movable parts placed above each other.

4. In a stand or carrier for vessels of a table-service according to Claims 1 and 2, the legs of one movable part placed at the side of the other movable part.

5. In a stand or carrier for vessels of a table-service acording to Claim 1, the legs of one movable part guided inside of the legs of the other movable part.

6. In a stand or carrier for vessels of a table-service acording to Claim 1, the end of the legs of one movable part is formed to one or more turns, serving as a guide for the legs of the other movable part.

7. A stand or carrier for vessels of a table-service substantially as hereinbefore described and illustrated in Figs. 1 to 3, or Figs. 4 to 6, or Figs. 7 and 8, or Figs. 9 and 10, or Figs. 11 and 12, or Figs. 13 and 14, or Figs. 15 and 16, or Figs. 17 and 18, or Figs. 19 and 20, or Figs. 21 and 22, or Figs. 23 and 24 or Figs. 25 and 26 of the accompanying drawings.

Dated this 23rd day of February, 1937.

JOHN HINDLEY WALKER,
139, Dale Street, Liverpool, 2, and
125, High Holborn, London, W.C.1,
Agent for the Applicant.

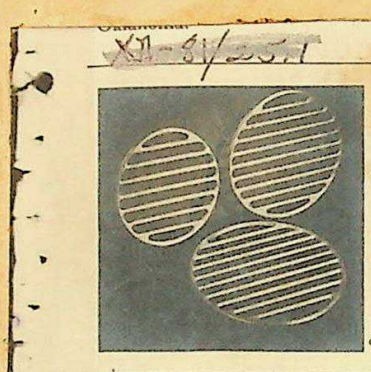
Leamington Spa: Printed for His Majesty's Stationery Office, by the Courier Press.—1937.

D7-388
~~D81-25.A~~ ~~91~~
~~D7~~ | ~~136~~

Better Homes & Gardens

October, 1947

page 277



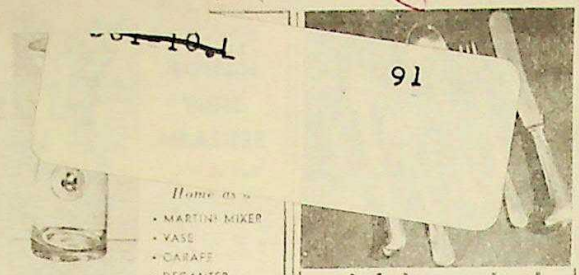
The racks of a dozen uses—oven broiling, waterless cooking, cake cooling, to hold hot dishes off the table top—you'll find new jobs for them every day. Useful, too, for outdoor cooking. Made of aluminum, they're easily cleaned, heat-resistant. Set of three *Broil Racks*, 7", 8", and 9" in diameter, $1.25, ppd. Meredith, Inc., Evanston, Illinois.

Better Homes & Gardens
Oct. 1947, p. 277

RETURN TO
DESIGN

D7-388 House + Garden, Oct. 1960, p. 116

SHOPPING



Home as a
- MARTINI MIXER
- VASE
- CARAFE
- DECANTER

¼ litre ..... $1.95 ppd
½ litre ..... $2.40 ppd.

Hand-blown in Italy from the moulds of a centuries ago. Each bears the Official Seal of the Bureau of Standards of the Italian Government. Each size ¼ litre (6" h.) and ½ litre (9" h.) in choice of rich amethyst or deep green. $1.95 and $2.40 respectively. Postage paid.

Send for Free Catalog.

EDWARD H. ZIFF, IMPORTER
P. O. Box 3072 Merchandise Mart
Dept. HG-100 Chicago 54, Illinois

stainless steel

An exact replica of a famous old English sterling pattern, exquisitely correct in form and craftsmanship, with graceful hand-hafted knives, three-tined forks and cut tailed spoons. Handsomely executed in stainless steel every piece is masterfully proportioned and fluted, designed to enhance the flavor of already fine food. Made in Sheffield, England, with the finest stainless steel blades.

5-piece Place Setting $10.95
Service for 8 $87.60
5-piece Place Setting (without butter knife) $7.95

Send for free catalog

Jenifer House Dept. G-10
New Marlboro Stage
GREAT BARRINGTON, MASS.

Signature COFFEE CLUB

keep it personal ■ organize a signature coffee club

■ wherever folks gather for coffee or conversation

at home, on the job, or a-boating, each can have a generous earthenware mug—exclusively his—personalized with his signature.

6 mugs in attractive Philippine Mahogany rack . . . only $5.95 postpaid. Buy them for business gifts.

send for catalog

patio sales dept. hg-100 box 25 highland park, ill.

COMICE PEARS
FOR Christmas Giving

AS LOW AS $3.95* DELIVERY PREPAID

FROM ROGUE RIVER VALLEY
MEDFORD, ORE.

Luscious, large Comice Pears, creamy in texture, rich in juicy flavor, make unusual and appreciated gifts for family, friends and business associates. These world-famous pears are grown in our own orchards, carefully selected—individually wrapped. Delivered PREPAID in colorful gift boxes to any point in 48 states. Packages are guaranteed. Gift card enclosed. Send list, we do the rest. No stamps, C.O.D.'s or charge accounts, please.

No. 1—Deluxe Box (8 to 16 pears, pictured above) $3.95*
No. 2—Deluxe Box (16 to 20 pears) 5.00*
*EARLY BIRD PRICE. If your Christmas order, complete with names and addresses of recipients is all mailed on or before November 23, 1960. Regular price No. 1 Box $4.20. No. 2 Box $5.25.

WRITE FOR FREE CATALOG
PINNACLE ORCHARDS
411 Fir St. • Medford, Ore.

Give . . . or enjoy at home
FAMOUS STEAKS
served by luxury hotels, clubs, restaurants

You can't buy these in any market . . . only by mail. Pfaelzer's U.S. Prime boneless strip steaks are served by outstanding restaurants and private clubs. Fork tender . . . aged to flavor perfection . . . a fabulous gift for friends or family. Beautifully boxed. Quick-frozen; perfect arrival is guaranteed! Railway Express Prepaid.

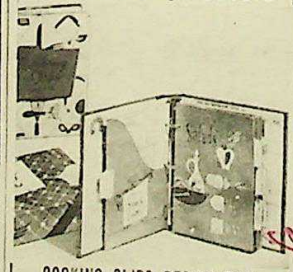
6 BONELESS STRIP STEAKS ¾ LB. EACH 1¼" THICK, $33

Write for free booklet: other famous Pfaelzer steaks include 16 Prime Filet Mignons, 6 oz., $33

Dept. LM • Chicago 9, Ill. • YArds 7-7100
© 1960 Pfaelzer Brothers

pfaelzer BROTHERS (PRONOUNCED FELZER)

ATTEN: Recipe Savers



COOKING CLIPS RECIPE FILE

A gaily decorated loose leaf binder with both 9 cooking category indexed envelopes for storing clippings and 30 filler pages for pasting. Leaf size, 8½ x 5½". Red cover with clever black and white designs. $2.95 plus 25¢ for mailing costs.

Other Clipping Files:
Same size, ea. with 9 indexed env. and extra filler pages.

Household Clips 'n Clips (red)	$2.95
Kiddie Klips (blue or pink)	2.95
Garden Clips (green)	2.95

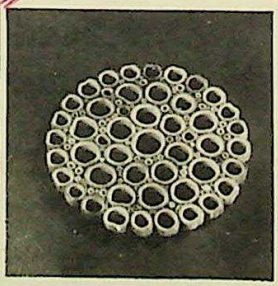
Add 25¢ ea. for mailing costs
Send for Catalog

RMS INTERIORS Dept. HG-100 214 W. Ontario St. Chicago 10, Ill.

Rings on her finger
Circlets of carnelian, chrysoprase, black onyx or 14k gold will delight a woman who collects guard rings. Designed to wear singly or in groups, the rings are beautifully cut and polished. $5. each. Gold band is $10. Postpad. Tax included. Order from International Gem, Department HG10, 15 Maiden Lane, New York 38, N. Y.

Queen Anne's best
Reminiscent of the grace of the 18th century, this Pembroke table was copied from an original of 1746. 27" high x 34" wide. Top when open is 40" x 34". With leaves folded it is 18" deep. Legs and apron are carved. Walnut, cherry or maple in natural finish, $137. Mahogany in light brown, $123. Exp. coll. Newcomb's, HG10, Box 1249, Durham, N. C.

The family tree
Show off a collection of favorite pictures on a six-branch tree made of metal finished in 18k gold plate. Each branch will hold one frame 1½" in diameter. Tree is $1.95. Each photo frame is 35c. Family name engraved in script letters on top of tree is $1. Ppd. Tax included. Zenith Gifts, Dept. HG10, 5176 Post Office Building, Brighton 35, Mass.



Bamboo base
Decorative trivet for hot serving dishes, for vases or plants, is made of cross sections of golden bamboo stalks in a lacy pattern. Handmade in Japan, it is beautifully designed. One or more hanging on a wall will make intriguing patterns. 6" in diameter. $1 each; $2.95 for four, postpaid. American Trader, HG10, 31 Lafayette, White Plains, N. Y.

EARLY AMERICAN STENCIL DESIGN
BIRD & FRUIT DECALS
MAKE FURNITURE DECORATING EASY

Historic Bird & Fruit design faithfully reproduced in easy-to-use decal form—ideal for chairs, but can be adapted to many other uses too! Permanent. In beautiful accented gold as shown, $1.50 (4 pcs. shown plus 2 arm pcs.). ALSO: same design, in gold, silver and full true colors, $1.75; 6 pc. gold Captain's Chair set, $1.75; 8 pc. gold and silver Boston Rocker set, $1.75; gold, silver and full color Penna. Dutch design, $2.00. Ppd. U.S. & Can.; no COD's.

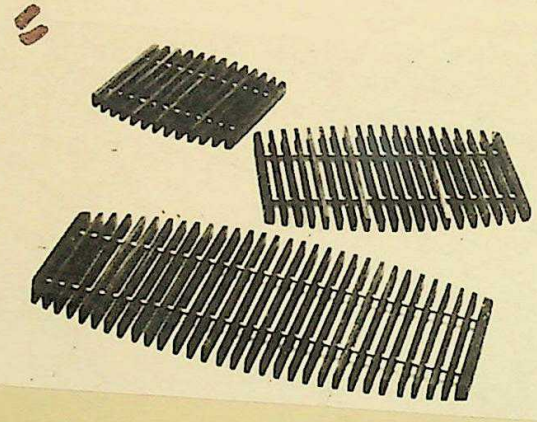
SEND 10¢ FOR BOOKLET AND SAMPLE DECAL

AUTHENTICS DEPT. M-19, BOX 546 CINCINNATI 43, OHIO

D7-388

Gift and Art Buyer
May 1961
p. 56

6. STYLISH AND STURDY trivets of natural walnut are offered by Gladmark Woodenware, 8831 Bradley Ave., Sun Valley, Calif., in sizes 8¼ x 8½, 8½ x 13, and 9 x 20-inches; priced from $2.95 to $4.95.



6.

D7-388

AU 293

FRANCE

1,357,560

1964

N° 1.357.560 M. Von Brömssen Pl. unique

Fig. 1

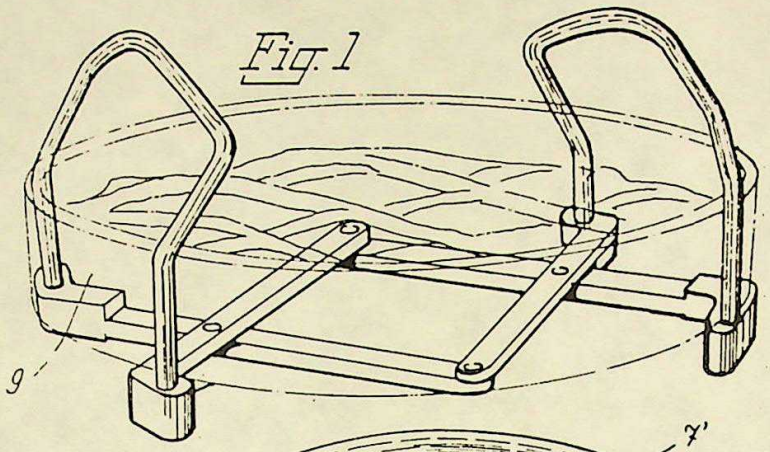
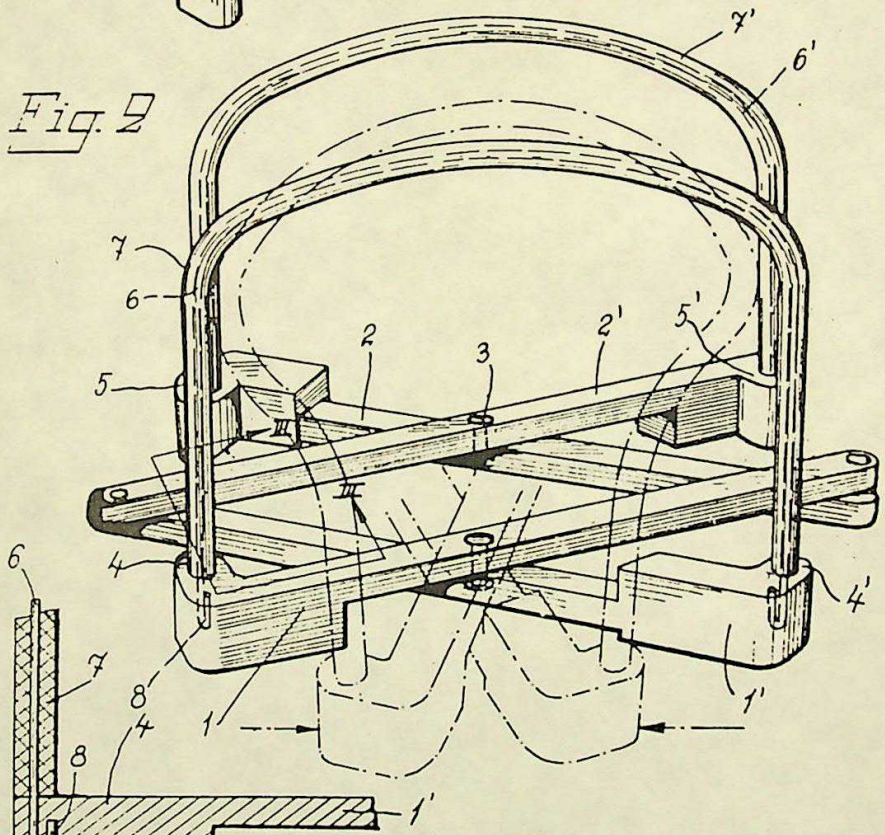


Fig. 2



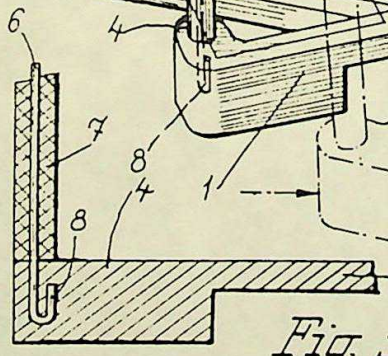


Fig. 3

from 248/346

D7-388

AU 293

RÉPUBLIQUE FRANÇAISE

MINISTÈRE DE L'INDUSTRIE

SERVICE
de la PROPRIÉTÉ INDUSTRIELLE

BREVET D'INVENTION

P.V. n° 936.688 N° 1.357.560

Classification internationale : A 47 g

Dispositif à claies de support pour casseroles, plats, cafetières, et ustensiles analogues.

M. Nils Adolph von BRÖMSSEN résidant en Suède.

FRANCE 46.0
DIV.

60 248

Demandé le 31 mai 1963, à 13h 57m, à Paris.

Délivré par arrêté du 24 février 1964.

(*Bulletin officiel de la Propriété industrielle*, n° 14 de 1964.)

(*Demande de brevet déposée en Suède le 21 juin 1962, sous le n° 6.985/1962, au nom du demandeur.*)

La présente invention est relative à un dispositif à claies de support pour récipients chauds, chacune de ces claies de support comprenant un nombre voulu quelconque de barreaux orientés dans le sens longitudinal, ces barreaux étant articulés les uns aux autres, de manière à former une « pince à zigzags ou extensible », ces barreaux étant disposés de manière à se déplacer par l'action de ressorts, de telle façon que la claie de support se contracte, ainsi que des anses ou brides verticales, sensiblement en forme de U, fixées rigidement aux extrémités libres des barreaux, ces anses étant conformées de manière à s'appliquer intimement contre la surface extérieure du récipient et à embrasser ainsi ce récipient, de sorte que la claie de support peut être emportée avec le récipient lorsque celui-ci est soulevé.

On connaît déjà un certain nombre de constructions différentes de ce type de claie de support. Dans toutes ces constructions, on munit les barreaux de ressorts distincts, afin d'assurer une contraction automatique des claies, c'est-à-dire, de façon que les brides soient amenées à exercer une pression sur les faces extérieures des récipients. Il s'ensuit que lorsqu'un quelconque des ressorts se relâche, les claies de support ne peuvent pas fonctionner de la manière requise. De plus, les ressorts compliquent le nettoyage des claies de support et imposent un procédé de fabrication assez difficile et onéreux.

La présente invention vise à éliminer les inconvénients énumérés ci-dessus.

Le dispositif suivant la présente invention est essentiellement caractérisé en ce que les brides sont élastiques en elles-mêmes et en ce que chaque bride est réunie par ses extrémités aux extrémités libres de deux barreaux articulés entre eux, de telle sorte que la bride est amenée, sous l'effet de son action élastique, à solliciter les extrémités libres des barreaux dans le sens de leur éloignement l'un de l'autre, la claie de support étant ainsi automatiquement contractée, de telle façon que les brides ou anses sont amenées à exercer une pression sur la surface extérieure du récipient.

En outre, le dispositif suivant l'invention est caractérisé en ce que les extrémités libres des barreaux sont encastrées dans des talons qui font saillie à angle droit par rapport au sens longitudinal des barreaux précités, talons dans lesquels les brides sont fixées.

Un mode de réalisation de l'objet de l'invention sera décrit ci-après d'une manière plus détaillée, en se reportant aux dessins annexés, dans lesquels :

La figure 1 est une vue perspective de la claie de support, dans laquelle on a placé un récipient de faible hauteur;

La figure 2 est une vue perspective, à une échelle plus grande, de la claie de support dans une position presque entièrement contractée, l'action élastique de la bride étant représentée dans la position où la claie de support est étirée, en vue de son application; et,

La figure 3 représente, à la même échelle que la figure 2, une coupe verticale par un barreau, le mode de fixation de la bride au barreau étant également représenté.

Dans ces dessins, 1 et 1', ainsi que 2 et 2', désignent les barreaux qui sont articulés les uns aux autres à l'aide de chevilles 3, ou analogues, de manière à former une « pince extensible ou à zigzags articulés ». Les extrémités libres des barreaux 1, 1', 2, 2' sont encastrées dans des talons 4, 4' et 5, 5', qui s'avancent dans un sens perpendiculaire au sens longitudinal des barreaux, les brides 6, 6' — qui sont constituées en fil d'acier à ressorts, ou analogues, revêtu d'une matière élas-

64 2191 0 73 229 3 ◆ Prix du fascicule : 2 francs

tique 7, 7′ — étant fixées à ces talons. Les extrémités libres des brides 6, 6′ sont convenablement pliées en forme de U, comme indiqué en 8, afin de permettre un ancrage efficace.

Il ressort clairement de la figure 2 que les brides 6, 6′ présentent sensiblement la forme d'un U et tendent, par leur action élastique, à écarter les extrémités libres des barreaux l'une de l'autre. Lorsqu'on rapproche ces extrémités l'une contre l'autre, en appliquant un effort manuel, c'est-à-dire, à l'encontre de l'action élastique des brides, les jambes de ces dernières suivent également ce mouvement. Comme les brides sont fixées aux barreaux d'une manière non pivotante, ces brides agissent à la manière de ressorts de torsion, ce qui augmente sensiblement leur force élastique ou de serrage, d'où un effort de serrage relativement élevé entre les brides et le récipient.

De cette façon, les brides fournissent elles-mêmes l'élasticité requise pour retenir le récipient rigidement sur la claie de support, de sorte qu'il est inutile de prévoir des ressorts distincts à cette fin.

Les talons saillants 4, 4′, 5 et 5′, dans lesquels les brides sont fixées, produisent un meilleur équilibre et une meilleure stabilité de la claie de support, lorsque celle-ci est dans une position étirée, c'est-à-dire, lorsqu'un récipient est placé sur la claie.

Le revêtement élastique 7, 7′ des brides est constitué avantageusement en une matière plastique souple, résistant à la chaleur, ce revêtement présentant des surfaces de friction extérieures, de manière à assurer une bonne prise avec le récipient.

Grâce au fait que les extrémités supérieures des brides sont inclinées l'une vers l'autre, on obtient une prise parfaite avec des récipients qui vont en s'amincissant de bas en haut, à la manière d'un cône, c'est-à-dire, dont la plus grande section est située dans leur partie inférieure. Dans le cas de récipients de faible hauteur 9, par exemple des plats et analogues, les parties supérieures des brides servent de poignées ou anses, qui permettent de soulever le récipient et la claie de support.

Un autre avantage du dispositif suivant l'invention consiste en ce que la partie comprise entre les jambes de la bride est flexible, de sorte que l'on obtient une bonne prise avec des récipients de différentes sections. Le rayon de courbure de la partie comprise entre les jambes augmente automatiquement à mesure que les brides s'écartent l'une de l'autre.

La présente invention permet ainsi de réaliser une claie de support simple et stable et qui ne présente pas les inconvénients des claies de support connues à ce jour.

L'invention n'est pas limitée au mode de réalisation décrit ci-dessus et représenté dans les dessins annexés, mais peut être modifiée de plusieurs autres manières, tout en restant dans le cadre du principe de l'invention.

Ainsi, par exemple, les jambes des brides 6, 6′ peuvent être montées à articulation dans les barreaux, tandis que la claie de support peut être établie — comme il est connu en soi — de manière à se contracter sous l'action d'organes élastiques distincts, lesquels remplacent ainsi l'action de torsion, que l'on adopte lorsque les brides sont fixées dans les barreaux de façon non articulée. Les brides sont elles-mêmes dotées d'une élasticité propre agissant vers l'extérieur, de sorte qu'il n'est pas nécessaire qu'elles soient fixées dans les barreaux de façon non pivotante.

RÉSUMÉ

Dispositif à claies de support pour casseroles, plats, cafetières et ustensiles analogues, chacune de ces claies comprenant un nombre voulu quelconque de barreaux orientés dans le sens longitudinal, ces barreaux étant réunis les uns aux autres à articulation, de manière à former une « pince à zigzags ou extensible », ces barreaux étant disposés de manière à se déplacer par l'action de ressorts, de telle façon que la claie de support se contracte, ainsi que des anses ou brides verticales, sensiblement en forme de U, fixées rigidement aux extrémités libres des barreaux, ces anses étant conformées de manière à s'appliquer intimement contre la surface extérieure du récipient et à embrasser ainsi ce récipient, de sorte que la claie de support peut être emportée avec le récipient lorsque celui-ci est soulevé, caractérisé par les points suivants, pris séparément ou en combinaison :

1° Les brides sont élastiques en elles-mêmes et chaque bride est réunie par ses extrémités aux extrémités libres de deux barreaux articulés entre eux, de telle sorte que la bride est amenée, sous l'effet de son action élastique, à solliciter les extrémités libres des barreaux dans le sens de leur éloignement l'un de l'autre, la claie de support étant ainsi automatiquement contractée, de telle façon que les anses sont amenées à exercer une pression sur la surface extérieure du récipient;

2° Les extrémités libres des barreaux sont encastrées dans les talons qui font saillie à angle droit par rapport au sens longitudinal des barreaux précités, talons dans lesquels les brides sont fixées;

3° Les extrémités des brides sont fixées de manière non pivotante aux barreaux d'une manière non articulée;

4° Les brides sont recouvertes, comme il est connu en soi, d'une matière élastique offrant une surface de friction;

5° Les brides sont inclinées l'une vers l'autre,

c'est-à-dire, vers le récipient, comme il est connu en soi;

6° Les claies de support sont établies, comme il est connu en soi, de manière à pouvoir se contracter sous l'action d'organes élastiques distincts fixés aux claies de support.

NILS ADOLPH VON BRÖMSSEN

Par procuration :

H. GOUVERNAL

Pour la vente des fascicules, s'adresser à l'IMPRIMERIE NATIONALE, 27, rue de la Convention, Paris (15e).

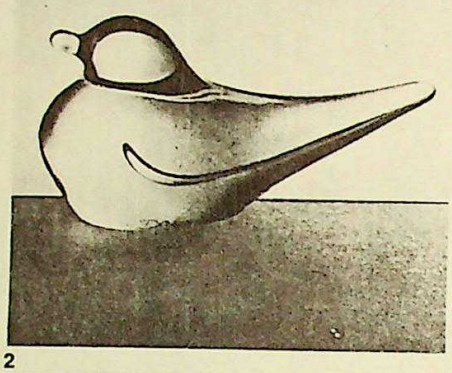
NEW PRODUCTS IN PICTURES

SEPT. 1977

D7/388

TABLEWARE INTERNATIONAL p. 22

1



1 Daum of France has brought out a series of eight small crystal pieces. Pictured is the bird from the Minos range, available in Britain from Anne Duff at Univer, Impectron House, 23 King Street, Acton, London W3 9LA

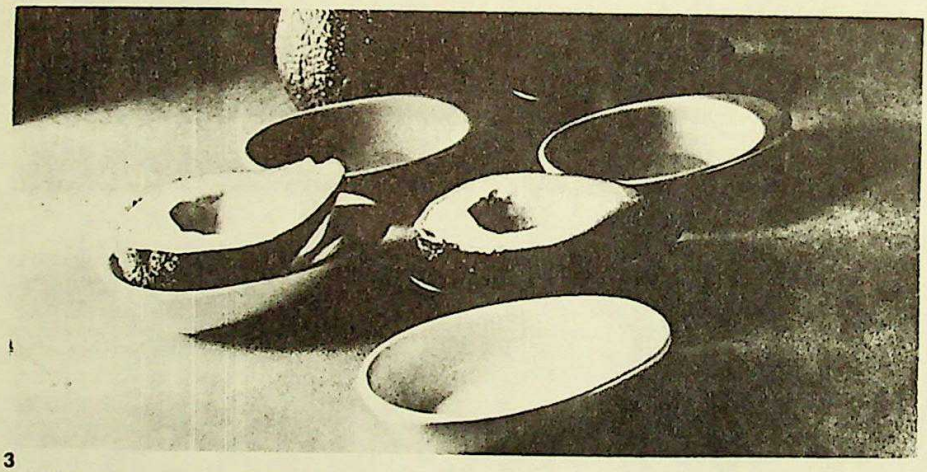
2 Ceramica Franco Pozzi has introduced avocado bowls in seven bright colours. Available from the company at via Postporta 2, 21013 Gallarate, Italy

3 Blue Boy, second in a series commemorating Gainsborough, is issued in a limited edition of 250. Available from Hereford Fine China, Woodland Studio, London Road, Ledbury, Herefordshire HR8 2DJ

4 Courtier Company has introduced many new items from Portugal and this picture shows some of the trivets or 'hot mats'. There are three different designs, each in three sizes, available from Courtier Company, 400 Durnsford Road, London SW19 8EA

5 Innocence is a new range of children's silverplated giftware from Falstaff. The cutlery features a cherub on the traditional fiddle pattern, whilst each goblet, cup and porringer bowl is decorated with a goldplated cherub medallion. Available from Arnold E Williams & Sons Falstaff House, Lichfield Road, Birmingham B6 7SU

2



4

3

5

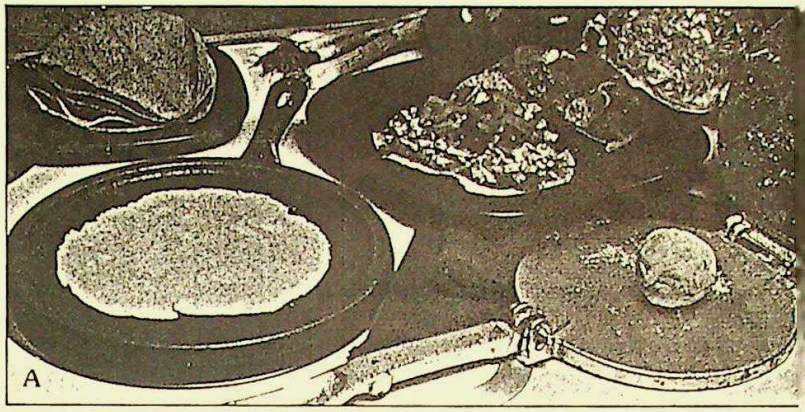
D7-388

A. MASA PRODUCTION. Turn out stacks of perfect home-made tortillas as easy as *uno, dos, tres* with this simple to use tortilla press and griddle. It's a tortilla factory! With delightful 48-page cookbook that leads the way from masa harina to tacos, tamales, tostados — and the other treats of Mexican cuisine.
The tortilla factory, #2140, 15.00 (2.00)

B. DUTCH TREAT. Give a gourmet friend this *poffertjes* pan — then invite yourself over to test the results. You'll both be delighted! Poffertjes — scrumptious little Dutch pancakes — are wonderful for breakfast, brunch, hors d'oeuvres, desserts. And they're easy to make with the right equipment and special 34-page book of delectable recipes. Brass-handled aluminum pan and trivet ring are certain to be treasures in any chef's *batterie de cuisine*.
Poffertjes pan and trivet ring, #1260, 22.50 (1.95)

TEA IN AN ENGLISH COTTAGE. Keep the brew piping hot with this charming cottage tea cozy from England. Fits just about any teapot. Of machine washable polished cotton.
Cottage tea cozy, #1619, 22.50 (1.50)

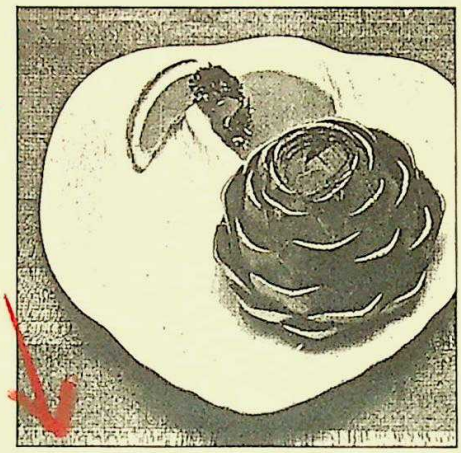
P. 30

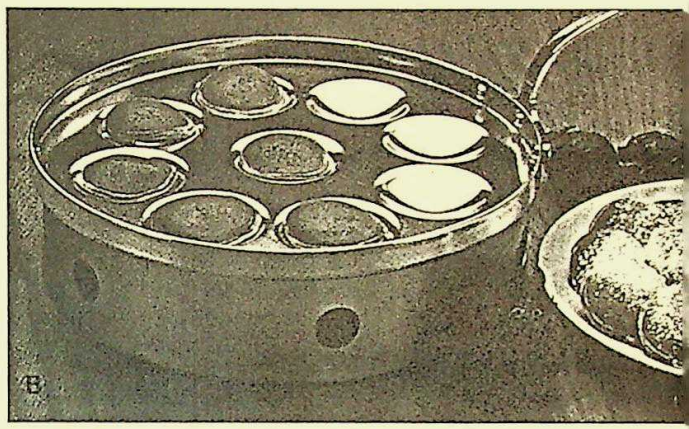


A

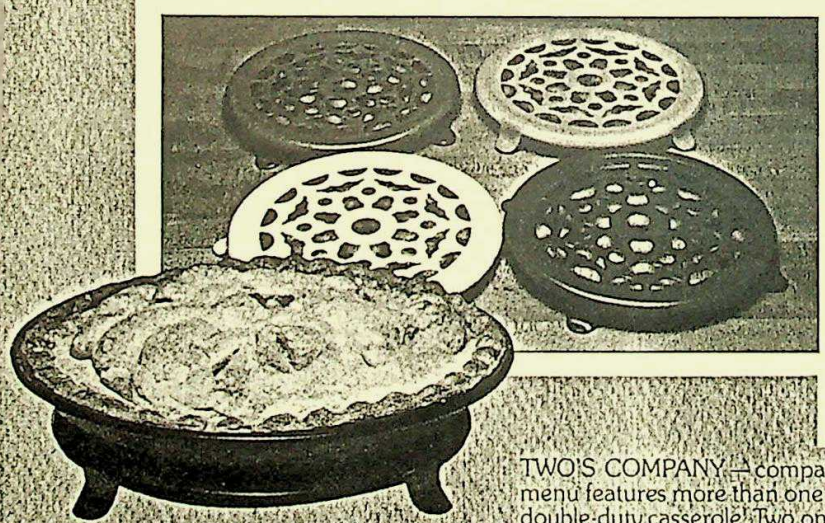
KALEIDOSCOPE
© 1978

SPECIALTY OF THE HOUSE. These milk-white ceramic plates give the secret away — the artichokes are coming! Shaped like the vegetable with heart — and sectioned for sauce and leaves — they serve *beautifully* 9" diameter, set of four.
Artichoke plates, #2231, 15.00 (2.10)





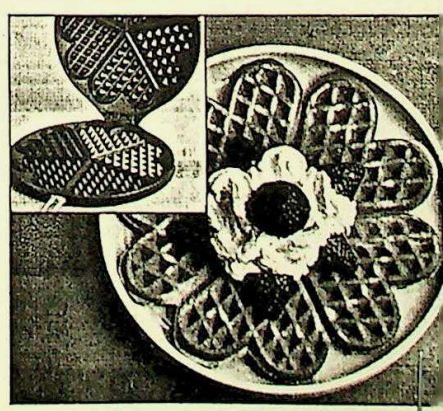
B



COOLING-OFF PERIOD. Put your piping hot masterpieces on the prettiest pedestals around — fancy hand-enameled trivets in cheery colors. Red, blue, yellow, or white — mix 'em or match 'em as you please. 7¾" diameter.
Enameled trivets, #2066, two for 10.00 (2.00) Please specify color choice(s).

TWO'S COMPANY — company dinner, that is. Your menu features more than one dish, so serve in a double-duty casserole. Two one-quart ovenproof amber glass baking dishes rest neatly side-by-side in a brass handled copper holder. Attractive — and convenient! 10½" x 14¼".
Double casserole, #4082, 26.50 (2.35)

BANISH WINTER'S CHILL with waffles from our Scandinavian stovetop griddle! Quicker and easier than electric irons, it's made of unbreakable Teflon® coated cast aluminum with heatproof steel handles. Makes one 7" waffle on five little heart-shaped snacks. With instructions and *yummy* Scandinavian recipes to warm up a morning or an *après-ski* party.
Waffle iron, #3061, 28.50 (2.00)

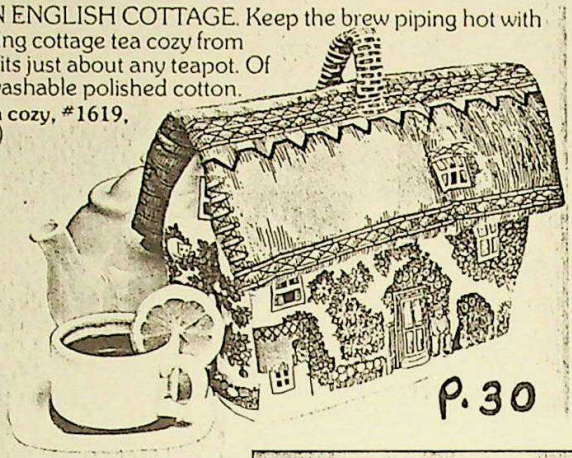


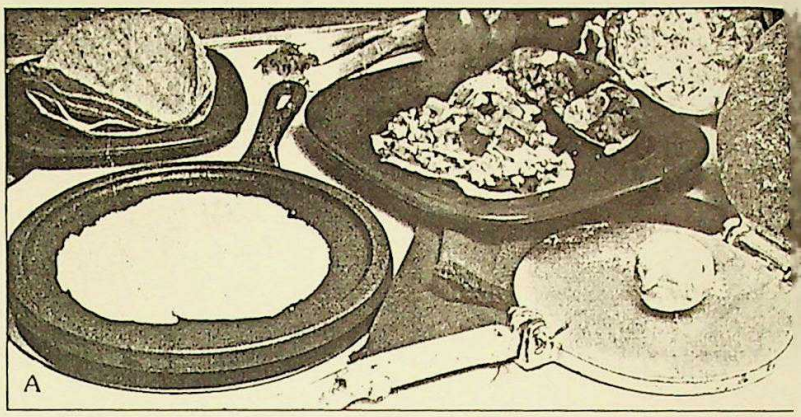
D7-388

A. MASA PRODUCTION. Turn out stacks of perfect home-made tortillas as easy as *uno, dos, tres* with this simple to use tortilla press and griddle. It's a tortilla factory! With delightful 48-page cookbook that leads the way from masa harina to tacos, tamales, tostados — and the other treats of Mexican cuisine.
The tortilla factory, #2140, 15.00 (2.00)

B. DUTCH TREAT. Give a gourmet friend this *poffertjes* pan — then invite yourself over to test the results. You'll both be delighted! Poffertjes — scrumptious little Dutch pancakes — are wonderful for breakfast, brunch, hors d'oeuvres, desserts. And they're easy to make with the right equipment and special 34-page book of delectable recipes. Brass-handled aluminum pan and trivet ring are certain to be treasures in any chef's *batterie de cuisine.*
Poffertjes pan and trivet ring, #1260, 22.50 (1.95)

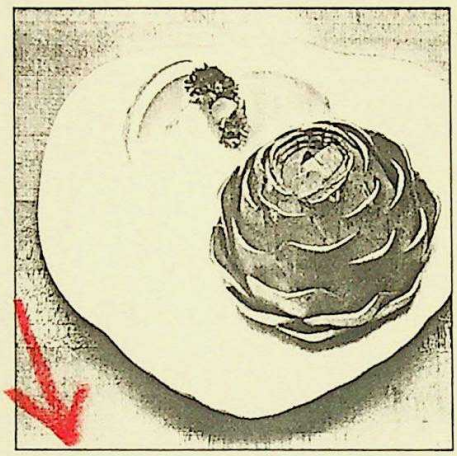
TEA IN AN ENGLISH COTTAGE. Keep the brew piping hot with this charming cottage tea cozy from England. Fits just about any teapot. Of machine washable polished cotton.
Cottage tea cozy, #1619, 22.50 (1.50)

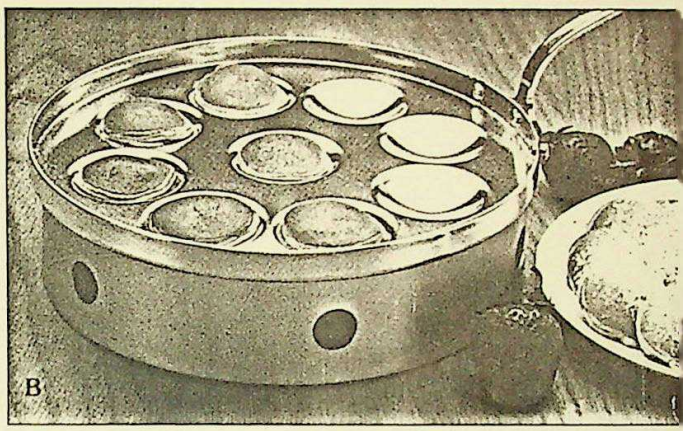


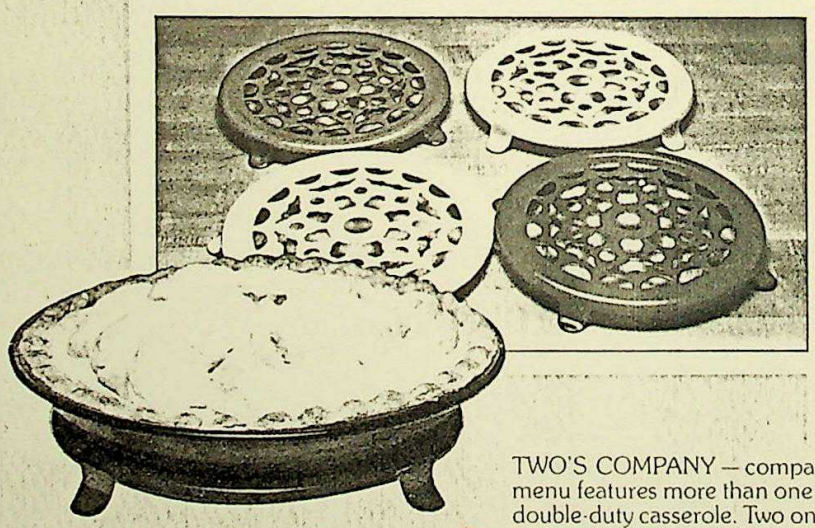


KALEIDOSCOPE
© 1978

SPECIALTY OF THE HOUSE. These milk-white ceramic plates give the secret away — the artichokes are coming! Shaped like the vegetable-with-heart — and sectioned for sauce and leaves — they serve *beautifully.* 9" diameter, set of four.
Artichoke plates, #2231, 15.00 (2.10)



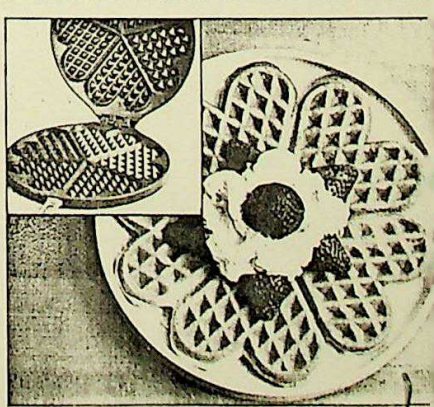




COOLING-OFF PERIOD. Put your piping hot masterpieces on the prettiest pedestals around — fancy hand-enameled trivets in cheery colors. Red, blue, yellow, or white — mix 'em or match 'em as you please. 7¾" diameter.
Enameled trivets, #2066, two for 0.00 (2.00) Please specify color choice(s).

TWO'S COMPANY — company dinner, that is. Your menu features more than one dish, so serve in a double-duty casserole. Two one-quart ovenproof amber glass baking dishes rest neatly side-by-side in a brass handled copper holder. Attractive — and convenient! 10½"x14½"
Double casserole, #4082, 26.50 (2.35)

BANISH WINTER'S CHILL with waffles from our Scandinavian stovetop griddle! Quicker and easier than electric irons, it's made of unbreakable Teflon® coated cast aluminum, with heatproof steel handles. Makes one 7" waffle or five little heart-shaped snacks. With instructions and *yummy* Scandinavian recipes to warm up a morning or an *apres-ski* party.
Waffle iron, #3061, 28.50 (2.00)



D7/388

will have caught up to us—the cu
nation will be at its worst point

P.18 MERCHANDISING JAN, 1979

It wasn't our idea to make these.

Introducing the newest Micro-White® Cookware Products, suggested by your customers.

We've found that the best new ideas for Micro-White® Cookware aren't necessarily ours.

So what you see here are the newest shapes and functions in the business as suggested by housewives, chefs and gourmet cooks from around the country.

These newest products are made from the same F.D.A. approved Polysulfone® that made the other 47 Micro-White® Products famous. So food will never stick, and m'oven performance is tops.

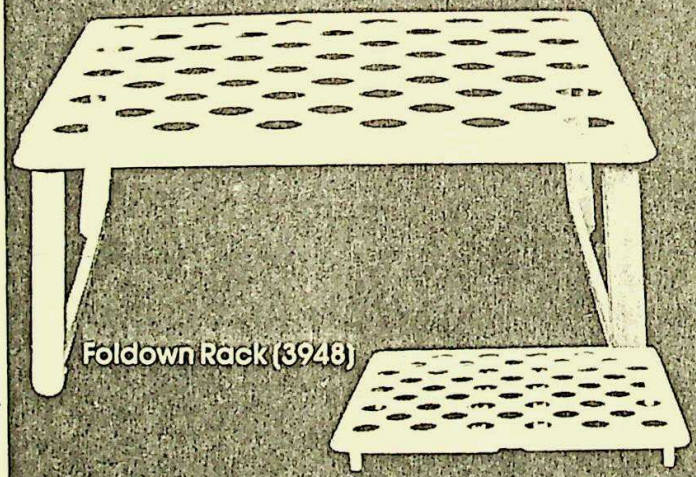
And it only stands to reason that if these are the microwave cookware products your customers asked for the most, they're probably the microwave cookware products you're going to sell the most.

Check them out at the Housewares Show, where you'll also see the brand new Micro-White® Egg Poacher, plus the entire line of new Micro-Lite® Disposable Microwave Cookware.

Tara

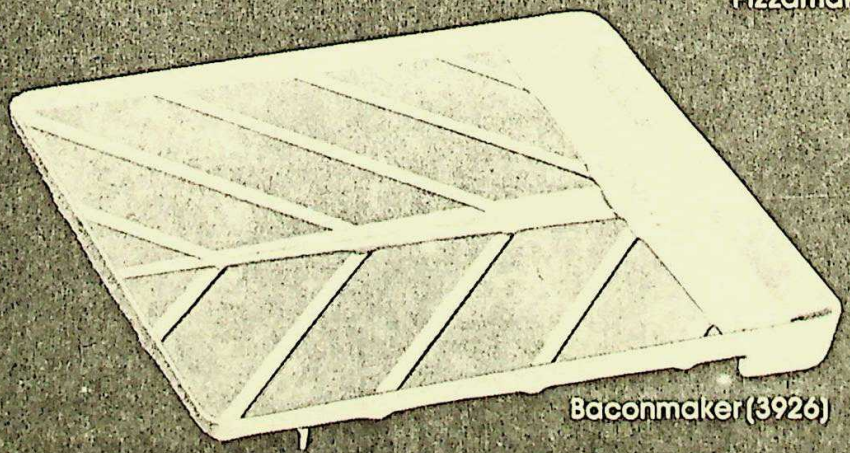
MICRO-WHITE®
COOKWARE FOR MICROWAVE OVENS

TARA PRODUCTS CORPORATION
40 Spruce Street
Leominster, Massachusetts 01453
Telephone (617) 537-4066



Foldown Rack (3948)

Pizzamaker (3957)



Baconmaker (3926)

D7-388

NOW WHEN PYREX WARE FINISHES WORK, IT DRE ...ER.

SEPT. 1981
GOOD HOUSEKEEPING p. 245

~~D7-39~~

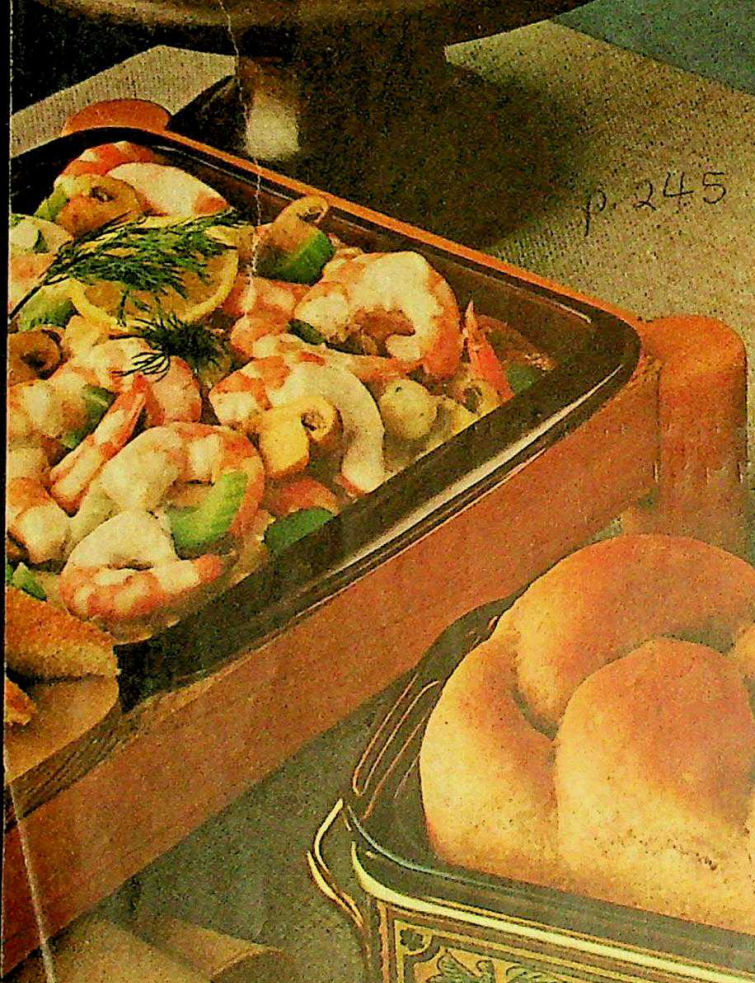
SEPTEMBER, 1981
GOOD HOUSEKEEPING

It's everything you love about PYREX® ware—only now it comes in a whole wardrobe of beautiful serving pieces that you'll want to take to the table. There are decorated, brass-finished servers. Natural rattan baskets. Woven baskets with handles. And handsome hardwood frames.

The new PYREX ware. Let it dress up your next dinner.

THE NEW PYREX® WARE **CORNING**

p. 245



PYREX WARE IS A REGISTERED TRADEMARK OF CORNING GLASS WORKS, CORNING, N.Y. 14831

It was so unexpected, she burst out laughing. Then she realized Adam had taken the suggestion seriously, and she wisely said no more.

It was two weeks later that Adam took Libby down to the Bainbridge estate. He gave her a chance to picture her surroundings as he talked her along the private drive, across the wooden bridge at the stream, around the circle to the house. She was able to imagine the ivy-covered Tudor mansion Adam described as they stepped from the car, its diamond-shaped latticed windows, stucco faded to ecru with age. When they finally stood before the front door, it was opened by the butler.

They stepped inside and Adam walked Libby into the center of the hallway.

"This is an immense room," she remarked. The hollow echo of their footsteps on the stone floor hung in the air.

Adam was watching her, aware of her sudden tension; her smile hadn't its usual softness and her shoulders were stiff. He covered the slender hand resting on his arm with his own. "Yes," he said quietly. "It has a vaulted cathedral ceiling, and there's very little furniture around. A few tables and an armoire. It's all paneled in mahogany.

The butler stepped forward. "Shall I announce you, sir?"

Adam glanced at him briefly. "No, thanks. We'll find everyone." When the man had gone, he looked back at Libby and brushed a finger under her chin. "Don't be nervous."

"Oh. Does it show?"

His eyes were laughing. "To me it does. You don't normally cut off the circulation in my arm. Libby," he said, sobering again, "it's all right. Now, I imagine everyone's out in the garden. That will give us some time to get acclimated. Come on." He began walking again across the hall, counting off their footsteps as they went.

So he understood, after all. Libby was relieved and at the same time chagrined. She'd spent untold hours deliberating over some innocuous way of making him aware that she required familiarization with positively every aspect of her new environment if she were to get around comfortably on her own. Sebastian's wisdom rang in her ears. "Give him a chance," he'd said. Well, she'd hardly even begun to, and already he'd laid her misapprehensions to rest.

"Fifteen steps from the center of the hall to here," Adam was saying.

"How did you know to do that? Not too many people realize. . . ."

"Libby, I'm not completely stupid," he said calmly. "I spent a long time contemplating how you might go about finding your way around some place you'd never been before and came up with the bright idea that you might count the steps. How'd I do?"

"Beautifully. You're right. That's what I do sometimes. Oh, Adam. . . ." She gestured helplessly.

He didn't pursue it. "Come on, we've got a lot of ground to cover." He took her through the living room, the library, music room, and the enormous dining room. As always, their repartee was lighthearted and of their own brand—it almost seemed they were somewhere else, not burdened by the trappings of his past or her anxieties of the moment. Adam took her upstairs finally, making a circuit of the hallways, though not the myriad of bedrooms. And it was when they'd returned to the landing at the top of the front staircase that they encountered Adam's mother, Augustine.

"I was told you'd arrived," she said. "You've been here for some time." One thin eyebrow arched.

Adam composed his expression, then made the appropriate introductions. Libby smiled warmly and extended her hand. "Mrs. Bainbridge, I'm so glad to meet you."

"Hmmm." Augustine wasn't looking directly at Libby but uncomfortably off to the left of her as she took her hand briefly. She turned to Adam then. "Your father and brother are out in the garden waiting. That was very rude, Adam, not coming straight out. I'll let you explain yourself." She turned and walked briskly away.

Libby was biting her bottom lip. "I think we should have gone out first."

"Forget it. You're going to be introduced around on my terms, not theirs. And don't take it personally. That's Mother's normal attitude."

Libby said nothing, but let him take her through the house out onto a wide patio at the edge of the garden. At the sight of them, Christian and Adam's father, Julian, rose; Augustine stood stiffly nearby.

Adam introduced Libby and Julian took her hand, appraising her with a sharp eye. They made a nice-looking couple, the two of them. As if they belonged together. "I've been waiting to meet you, Miss Rutledge," he said. "My son seems to find you inordinately fascinating. Which is a first."

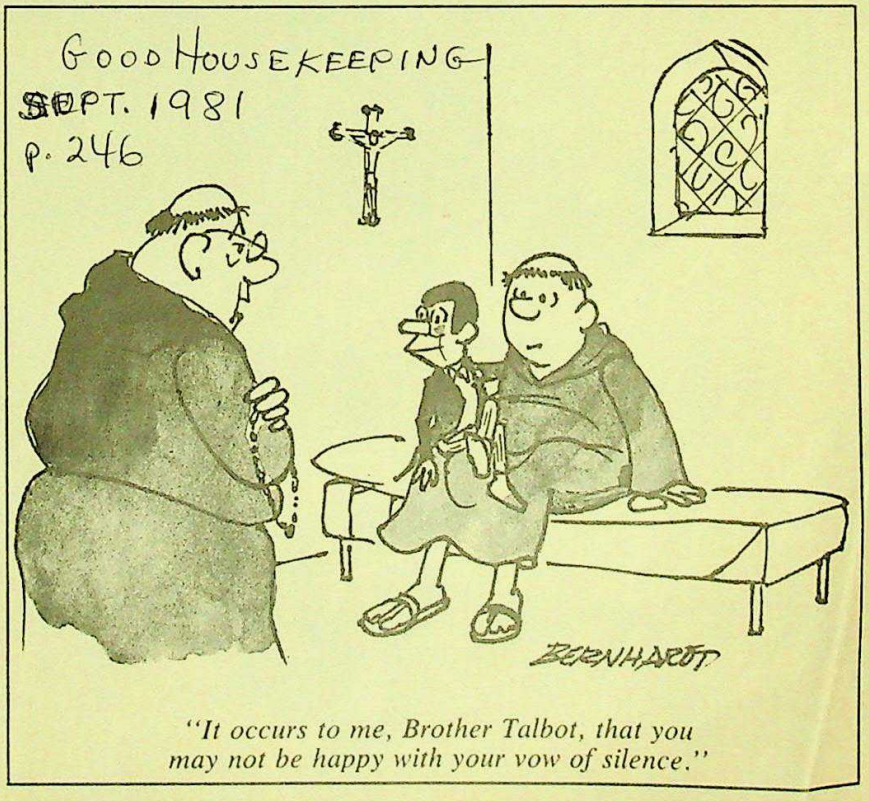
Cold, Adam had called them. Difficult seemed a better word. Or was impossible closer to the truth? "It's a pleasure to meet you, Mr. Bainbridge," Libby said simply, and smiled.

Christian strolled over and preempted Adam's introduction. "And I'm Christian," he said smoothly. He was looking her over curiously; he'd never actually seen her before, this blind woman who had captured his brother's interest so unexpectedly.

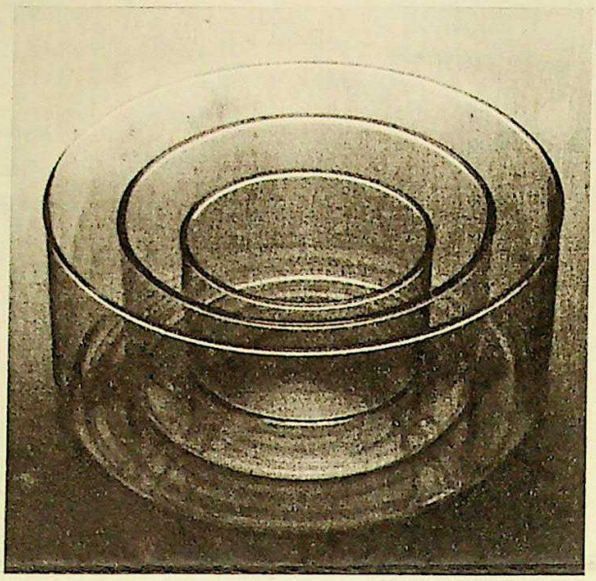
"Sit down," Julian said, moving to his chair under the canvas umbrella.

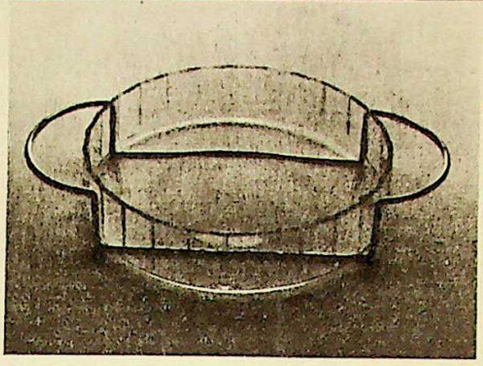
"In a moment," Adam said. Instead of joining the group he walked with Libby to the edge of the patio and faced her out toward the garden, placing his hands lightly on her shoulders as he stood close behind her. "You're looking out over the garden," he said quietly. "Envision a quarter of a mile or so straight out before you, and a thousand feet or so on each side. It's planted with trimmed boxwood, and inside each hedgeway are flowers. Every kind you can imagine—I can't name them all. But there's every color in the rainbow, and it stretches as far as you can see."

continued on page 248



"It occurs to me, Brother Talbot, that you may not be happy with your vow of silence."



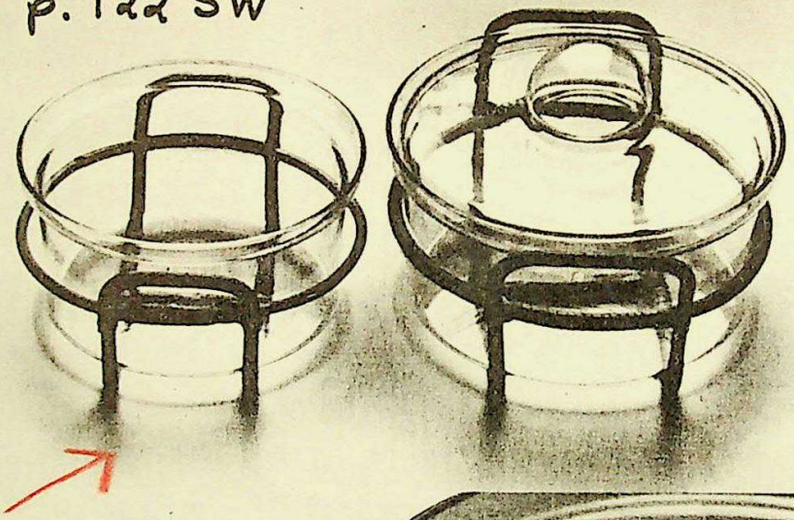


← Dreiteiliges Set aus feuerfestem Glas. *Für Auflauf, zum Wärmen von Suppe oder als Salatschüssel geeignet. Form »Zylinder«. Preis: ca. 63 Mark. Von Peter Bodum, Hamburg*

↑ Glasform mit Metallhalter, *in die man die runde Auflaufform stellt, wenn man sie aus dem Ofen genommen hat. »Facette« gibt es in rund und oval in sechs Größen zum Preis von ca. 72 bis 115 Mark. Über: Mercantile, Planegg*

D7-388

SCHÖNER WOHNEN JUNE, 1982
p. 122 SW



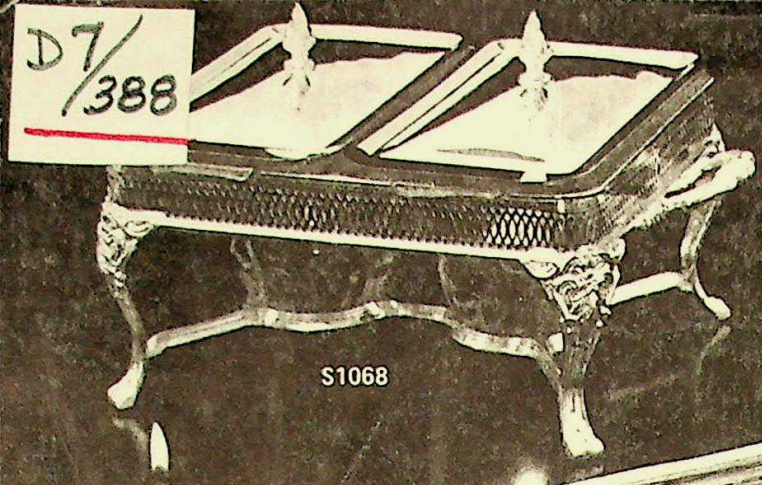
← Glasformen mit Rattangestell. *Die »hotpots« haben einen Deckel, so daß man sie auch als Kochtöpfe benutzen kann. Es gibt sie in sechs Größen zum Preis zwischen ca. 10 bis 75 Mark. Peter Bodum, Hamburg*

Fotos: Winfried Nörenberg
Text: Karin Gondolatsch

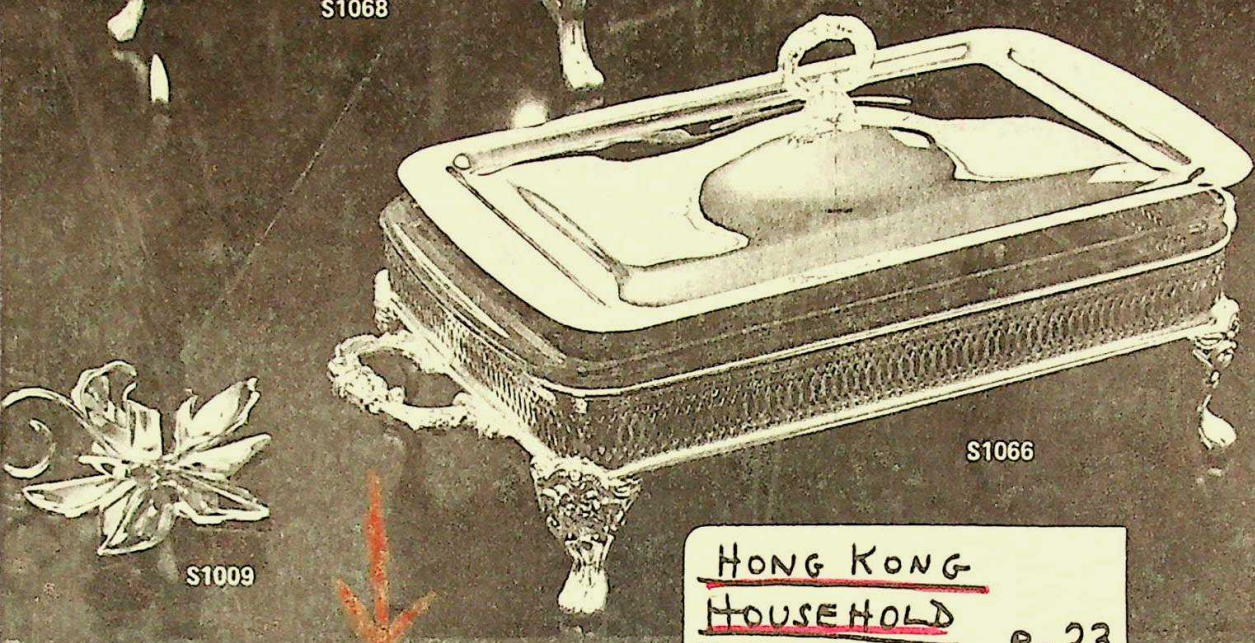
Die gleichen Schalen → wie die mit Rattangestell. *Zu dieser »hotpot«-Serie gibt es Korkuntersetzer, aber keine Deckel. Vier Größen von 0,25 bis 4 Liter. Preis: ca. 15 bis 39 Mark. Von: Peter Bodum, Hamburg*

D7/388

High-Quality Silver Plated Wares



S1068



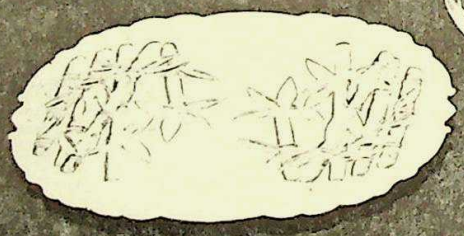
S1066

S1009

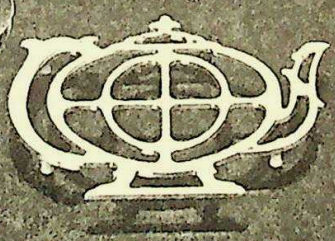
HONG KONG HOUSEHOLD DEC., 1983 P. 23

S1096

S1079



S1090



S1092

S1005S

S1089

S1078

S1077

S1091

和豐金屬製品廠

Wfm Woo Fung Metal Manufactory

SAN HING IND., BLDG., UNIT B, 5/FL. 81-83 TA CHUEN PING ST., KWAI CHUNG, N.T. KLN., HONG KONG
TEL: 0-203959 0-261838 0-261913 TELEX: 38281 WOOF HX CABLE: WFMMFY
BANKERS: THE HONGKONG AND SHANGHAI BANKING CORPORATION.
4 TUNG [illegible] STREET, KWAI CHUNG, N.T. KOWLOON, HONG KONG.

3. 183

A

D7-390

353,367 COMPLETE SPECIFICATION

1 SHEET

[This Drawing is a reproduction of the Original on a reduced scale.]

Fig. 1

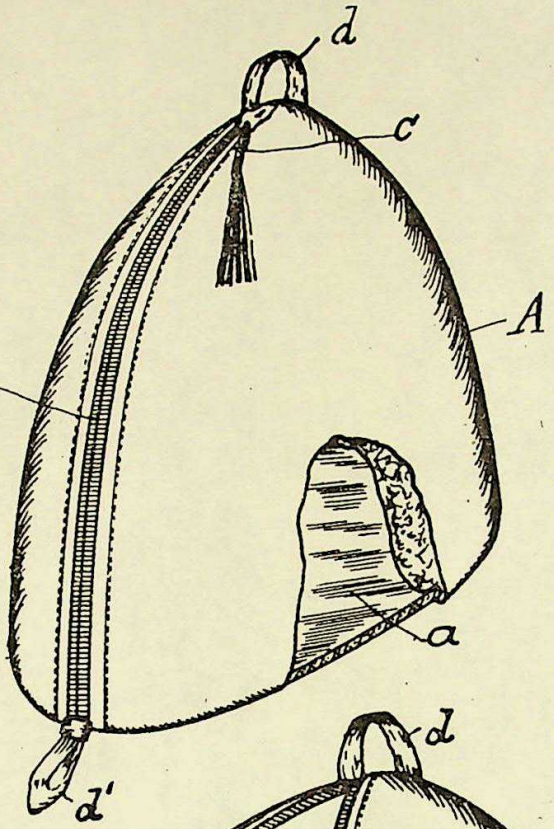
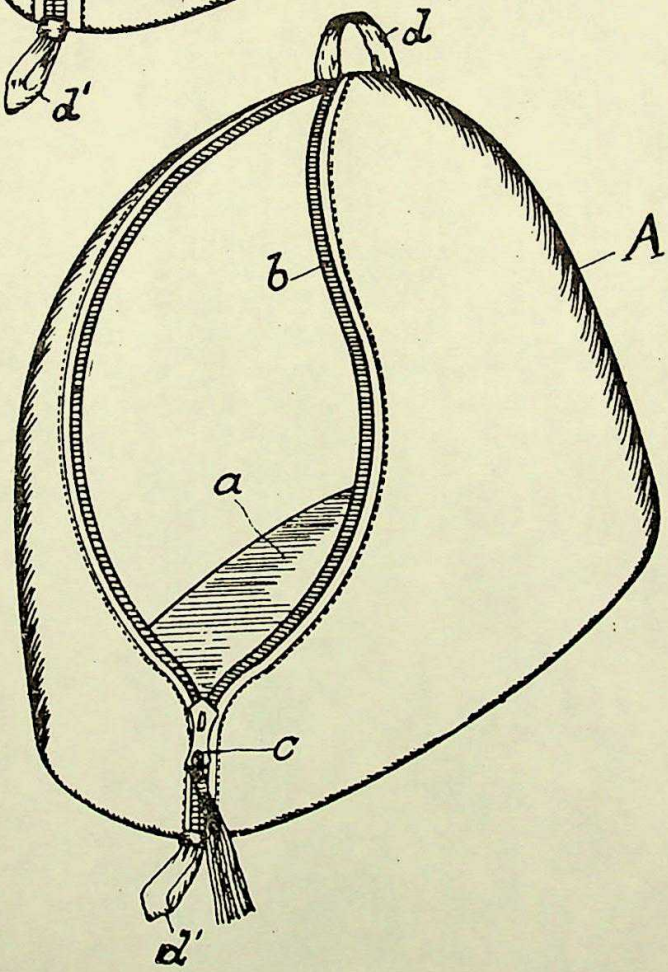


Fig. 2



From 222/183

Charles & Read Ltd. Photo Litho.

EXAMINER'S
COPY
Div. 49

PATENT SPECIFICATION

Convention Date (Germany): May 20, 1930.

353,367

Application Date (in United Kingdom): Dec. 15, 1930. No. 37,753/30.

Complete Accepted: July 23, 1931.

COMPLETE SPECIFICATION.

Improvements in Tea and like Cosies.

I, GERTRUD AGAJEFF, of 43, Wallstrasse, Berlin-Charlottenburg 5., Germany, a German citizen, do hereby declare the nature of this invention and in what manner the same is to be performed, to be particularly described and ascertained in and by the following statement:—

This invention relates to a tea or like cosy and consists in connecting the cosy to a bottom plate of heat insulating material and forming it with a lateral slit for the introduction of the teapot, the slit being provided with a sliding-clasp fastener for rapid opening and closing.

Fig. 1 of the accompanying drawings represents a perspective view of a closed cosy according to the invention with partly removed side wall, and

Fig. 2 is a perspective view showing the cosy in open position.

The cosy A is connected to a bottom plate *a* of heat insulating material such as asbestos, cork or the like and has a lateral opening slit extending from the base to the crown. The slit is fitted with a sliding-clasp fastener *b* of known type whereby the slit can be rapidly and conveniently opened and closed. The slide of the fastener is provided with a grip *c*, and the cosy is fitted with grips or handles *d* and d^1 at opposite ends of the slit for facilitating the shifting of the slide.

Since the tea or like pot will thus be entirely enclosed within the cosy and since the latter can be readily opened and closed, it is possible to maintain the temperature of the contents for a considerable time.

The actual shape and construction of the cosy may be varied according to requirements.

Having now particularly described and ascertained the nature of my said invention and in what manner the same is to be performed, I declare that what I claim is:—

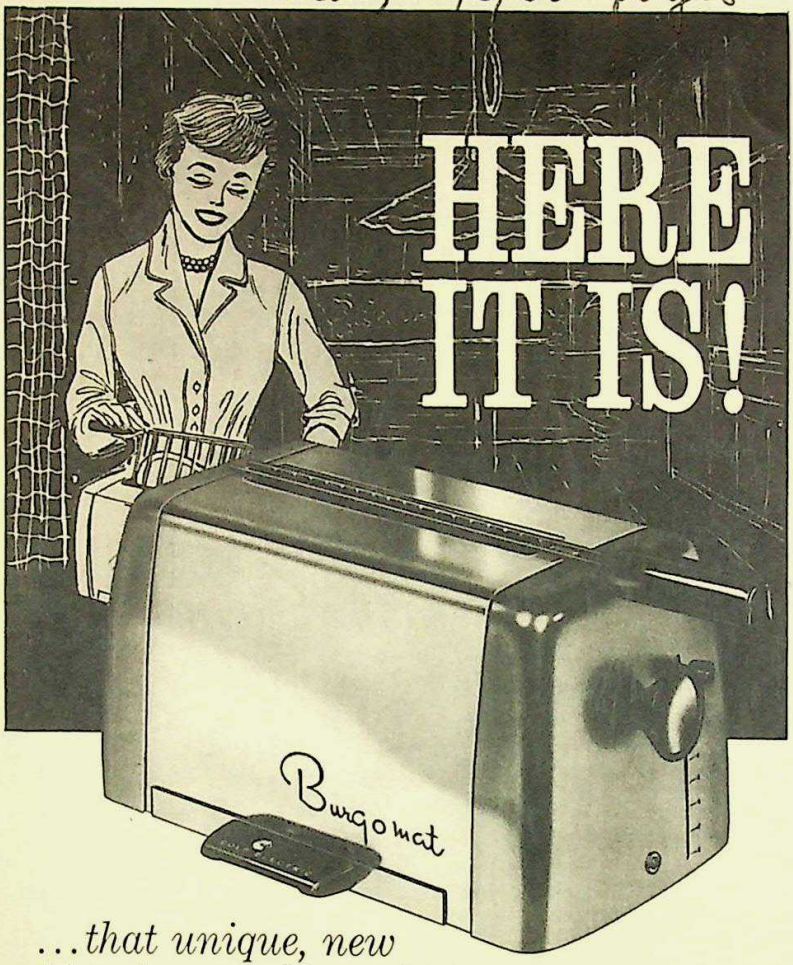
A tea or like cosy connected to a bottom plate of heat insulating material and having a lateral opening slit which is fitted with a sliding-clasp fastener for rapid opening and closing.

Dated the 13th day of December, 1930.

HANS & DANIELSSON,
321, St. John Street, London, E.C. 1,
Registered Patent Agents.

Redhill: Printed for His Majesty's Stationery Office, by Love & Malcomson, Ltd.—1931
[*Price* 1/-]

XD-81/17.2 Electrical Merchandising Week, 10/3/60 - page 8



...that unique, new idea in portable cooking appliances...

BURG-O-MAT

Cole Electric Mfg. Co. adv.

XD-81/17.4 D81-10.N 91 D7/390

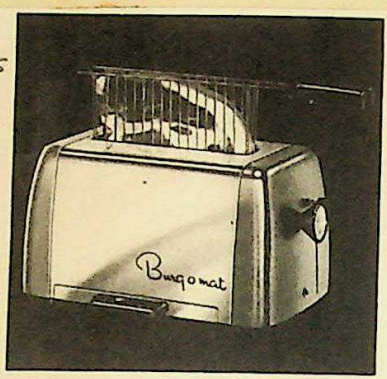
Electrical Merchandising Week, 10/3/60 - page 8

featuring smokeless

Vertical Broiling

for the best meat you ever tasted

Infra-red elements broil meat on *both* sides . . . at the *same* time to produce that wonderful flavor. Also toasts bread, sandwiches.



Chrome-plated grids hold up to 2 lbs. of steak

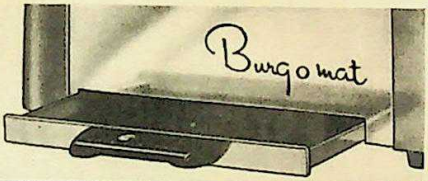
Drip tray slides out easily. Can be cleaned with ordinary soap and water.

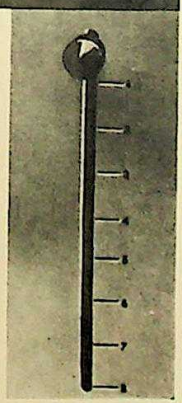
see also XD-81/17.2

Timer lever pushes down to set exact broiling time. Pops up when through.

IT SPEED BROILS!

. . . STEAKS IN 6 MINUTES . . . HOT DOGS IN 3 MINUTES . . . HAMBURGERS 4 MINUTES . . . CUBE STEAKS 5 MINUTES . . . LAMB CHOPS 6 MINUTES . . . BACON 3 MINUTES . . . HAM SLICES 5 MINUTES . . .





Beautifully finished in bright chrome and anodized coppertone aluminum, this exciting new appliance can be a *highly profitable* item for you. For complete details on selling the fast-moving Burg-o-mat, write to:

THE COLE ELECTRIC MFG. CO.
Mansfield, Ohio